# Burwood Girls High School

# Year 12 Assessment Booklet 2024

CRICOS Provider No. 00588M Updated: 24/10/23



#### HSC Assessment Policy and Procedures 2024

Updated: 24/10/23

#### **Burwood Girls High School**

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# YEAR 12 ASSESSMENT POLICY & PROCEDURES 2024

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VET = Vocational Education & Training

#### Introduction

Student assessment provides evidence for making judgement about student achievement. This booklet will inform you clearly of assessment tasks that must be completed to show that you have satisfied the requirements of the course.

The student must also **complete all course work to a satisfactory standard** in order to meet the requirements of the HSC course.

Your Year Advisers and the Careers Adviser are available to assist you if you have any concerns or problems regarding your Higher School Certificate, the Australian Tertiary Admission Rank (ATAR) or whether your pattern of study best suits the career path you wish to take.

It is most important to keep your Year Advisers up to date with changes to your study. They will provide you with support if you are experiencing any problems that may affect your studies. If you are going to be absent for any period of time, seek approval from the Principal first. Extended leave for Year 12 students is unlikely to be approved by the Principal.

HSC assessment in Year 12 gives credit for consistent performance. It may assess aspects of the course that are not examined in the Higher School Certificate examination. Burwood Girls High School has developed a program that covers NESA requirements, with complete fairness to students, and balance between courses. Students are required to be diligent and complete all tasks presented to them.

This assessment process will begin Term 4 of the preliminary year and will finish at the end of Term 2 before the Trial Higher School Certificate examinations (excepting practical tasks, LOTE speaking tasks and culmination of practical projects).

Not every piece of work completed will be part of the "assessment" mark, some work is set to practise skills so that the students can see how well they understand the topic. **All set work should be regarded as an essential course requirement**, even when it is not included as an assessment task. Students will automatically fail a course if they do not make a satisfactory attempt to complete assessable tasks with a weighting of over 50%.

Attendance at all timetabled lessons is an important step to fulfilling course requirements. The Principal may decide that a student's attendance has made it impossible for course outcomes to be achieved. NESA suggests that absences greater than 15% make it difficult to satisfactorily complete a course.

Students may also be deemed not to have satisfactorily completed a course if there is sufficient evidence of:

- a) failure to complete experiences specified in the syllabus, eg fieldwork, oral presentations, assignments, practical work, participation in class;
- b) non-serious or trivial preparation for exams.

Mia Kumar Principal Katherine Lye

Deputy Principal

Hewlett Field Year 12 Student Adviser

# 1. The School's Responsibilities

Burwood Girls High School has developed an assessment program for each course running. The school's responsibilities include providing information to students in relation to the following:

1

**Number of tasks** - Identifying a minimum number of tasks that will be used to measure students' achievement in each syllabus component. Three to four tasks of various types (e.g. formal examinations, practical tests, oral tests), including the Trial HSC exam, are sufficient to assess the components of a 2-unit course. For 1-unit courses, two to three tasks are sufficient

2

**Weightings** - Allocating weightings to each of the tasks in accordance with the component weightings and the school's judgement of the relative importance of each task. The minimum weighting for an individual task is 10%. The maximum weighting for an individual task is 40%. Only one task may be a formal written examination with a maximum weighting of 30%.

3

**Scheduling tasks** - Scheduling the assessment tasks for the HSC courses, being mindful of the demands these tasks will place on students and teachers.

4

**Written advice to students** - Providing students with written advice about the school's requirements for assessment in each course. This is generally provided to students 2 weeks prior to a task.

#### The advice given to students must include:

- The components and their weightings as specified in the assessment and examination materials on NESA's website
- ii. The general nature of each assessment task

5

- iii. A schedule of when assessment tasks are planned to take place. In addition, there must be provision for adequate notice of the precise timing of each assessment task
- iv. The weight value of each task in relation to the total weighted mark for the course
- v. Details of administrative arrangements associated with each task
- vi. Details of the school's policy on malpractice in assessment tasks
- vii. Details of the procedures to be implemented if tasks produce invalid or unreliable results. Note that the results of assessment tasks that have been completed by the students generally cannot be discarded

#### Appropriate procedures: Marking, recording, reporting

6

Marking of assessment tasks will be completed in accordance with the prescribed marking criteria. Students will be provided with their raw mark for each assessment task. Each student should receive clear feedback on their performance in every task. This feedback should indicate the student's attainment in the task relative to the outcomes and the student's relative position within the school group (rank order sheet published).

# 2. The Student's Responsibilities

Students have a range of responsibilities in relation to the successful attainment of the HSC credential. These include:

1

#### **FAMILIARITY WITH ASSESSMENT POLICY**

You must be familiar with the assessment policies set out in this book for each subject you take.

2

#### **ATTENDANCE**

Attend school, be aware of due dates for assessment tasks and complete tasks on time. If you are absent from school, you must check with your teachers to see if any assessment tasks have been set on the first day of your return to school.

3

#### **PUNCTUALITY**

Be on time to assessment tasks as you will not be given an extension of time. If you are late to any task held in school time or at the beginning of the day, then the Deputy Principal or the Principal must verify that you have a legitimate reason for being late and give you a note to that effect.

4

#### ATTENDANCE ON DAY OF TASK

Be present to do all in-school assessment tasks. Students who are absent on the day of the task must provide a doctor's certificate or other evidence explaining this absence. See Section 5 of this booklet: *Absence on the day of a task* for further information. You must sit for, or submit, a minimum of 50% of all assessment tasks on the due day.

5

#### ATTENDANCE DAY BEFORE THE TASK

Be present the day before a task. Students who are absent the day before a task must provide a doctor's certificate explaining this absence. This includes when absent on a Friday when a task is completed on the following Monday.

6

#### HAND IN TASKS

Hand in any take home assessment task on time. Work will only be accepted from the student themselves. If you are absent on the day a hand-in task is due, contact your teacher and email them a copy of your task. You must then see the Senior Deputy Principal about the need for an Illness/Misadventure.

7

#### SATISFACTORY COMPLETION OF COURSE

Meet the requirements to satisfactorily complete all courses. See Section 5: Unsatisfactory Completion of a Course

NOTIFICATION OF CLASHES FOR OTHER SCHOOL BUSINESS

8

Notify your teacher and Head Teacher of any assessment problems in advance, e.g. clash of dates with an excursion or knockout team. You must discuss this situation with the Head Teacher of the subject that has the assessment task. If an alternative date cannot be found the assessment comes first.

ILLNESS/MISADVENTURE AT TIME OF ASSESSMENT

Q

If you come to school and become ill on the day of an assessment task, or, have suffered a misadventure immediately prior to the day of an assessment task, you must inform the Deputy Principal on the day of the task prior to the completion of the task. You may not apply for Illness/Misadventure after the assessment. Illness/Misadventure forms must then be submitted to the Deputy Principal, supported by a doctor's certificate, upon your return to school.

KNOWN ILLNESSES

10

If you are a student with a known illness that is documented with the Deputy Principal and/or the School Counsellor, you can negotiate an extension only at the time of the issuing of the task.

11

**CHECKING OF TASKS** 

Check the marking of each task when it is returned to you. Check your assessment rank when it is given to you.

12

#### **PROLONGED ABSENCES**

Some prolonged absences, for example, a holiday overseas, cannot be taken into account and could lead to you not meeting outcomes in that subject. You must seek approval from the Principal before you take your leave.

#### 3. Assessment Task Procedures

#### **NOTIFICATION OF TASK**

You will be given at least two weeks' notice in writing of any assessment task. All of the class will be asked to sign a "record of issue/collection of task" form stating the date and time of day the task is due.

#### SUBMISSION OF DRAFTS

Students may not submit draft work for marking in the FIVE school days prior to the due date of the task. For example, if the assessment is due on a Monday, no work may be handed in after Tuesday of the week prior. Students may only submit ONE draft for marking in the two weeks prior to the date of the task.

#### **COMPLETION OF ASSESSMENT**

Assessment tasks must be submitted, or undertaken, on the due date. A zero mark will be awarded for work submitted late or if a student is absent and no exceptional circumstances exist for the late submission or absence.

#### WORK PLACEMENT, KNOCKOUT SPORT AND OTHER SCHOOLS ACTIVITIES

If you are completing compulsory work placement you will not be disadvantaged. If there is sufficient time prior to commencing work placement the task can be submitted early. It is your responsibility to notify your teacher and Head Teacher once you are aware that you will be on work placement when the task is due. A new date may be set by the Head Teacher which should be recorded on the "record of issue/collection" form.

If you are involved in knockout sport or other school-based activity, you must notify your teacher and Head Teacher as soon as you are aware of the clash of dates. Permission to attend the knockout game will be at the discretion of the Head Teacher and Head Teacher PDHPE. You may be given the option of completing the task prior to competing in the knockout game or, if it is a research task, you need to arrange for it to be handed in to your teacher on the required day.

5

#### RETURNING OF A MARKED TASK

On the day you receive a marked task back, teachers will provide you with your task and a mark slip which indicates your mark, your rank for that task and your cumulative rank in the course. It is your responsibility at that time to:

- Check marks have been correctly added and match the marks on the mark slip.
- To ask questions about the marking of a question if you are concerned or confused.

### **APPEALS**

Any complaints about assessment procedure should be made in the first place to the classroom teacher. Further appeals may be made to the Head Teacher of the appropriate faculty and then to the school's review panel.

6

The request for review must be made within three days of the issue of assessment ranks. The way marks were awarded by the teacher for assessment tasks will not be subject to

The school review panel will consist of the Principal or Deputy Principal, the Head Teacher concerned, and one other Head Teacher.

The Year Adviser may act as student advocate in these cases. A student who is dissatisfied with the school's review procedures may appeal to NESA.

# 4. Absence on the day of Assessment Tasks

Every endeavour should be made to come to school on the day of an Assessment.

However, if you are ill or have a misadventure occur, endeavour to contact your teacher or the Head Teacher of the faculty by 9am (through email or a phone call) on the day of task to let them know that you will be absent and the reason for this absence.

Obtain a Doctor's Certificate or other documentation to explain your absence. This Doctor's Certificate must be obtained on the day of the task, not in retrospect. If you are also absent in the days after the task, your Doctor's Certificate must cover these absences as well. Medical certificates must be issued by a qualified medical practitioner, preferably your family doctor or specialist.

- On the morning of your return to school, prior to 9am, you must see the Senior Deputy Principal with your Doctor's Certificate and ask for an Illness/Misadventure Application form. You are then to complete this form in consultation with the Deputy Principal.
- The Assessment Committee, led by the Deputy Principal, will decide the outcome of your Illness/Misadventure application.
- You will be required to undertake any missed task in consultation with the Head Teacher of the relevant faculty. The date and time of this task will be determined by the Head Teacher. You will be required to complete this task regardless of the success or otherwise of your Illness/Misadventure Application.
- The Deputy Principal may, in **exceptional circumstance**, authorise an estimate to be given for a missed task.
- You may appeal the outcome of your Illness/Misadventure Application following the appeals procedure on page 11 of this booklet
  - If you are ill and your task is a hand-in task, you must email a copy of your task to your class teacher by the due date and time. If this is not possible, you are to contact your classroom teacher by 9am that morning providing reasons for your inability to do so.
- Computer and technology issues: Students are strongly advised to prepare work that will be handed in using an online program such as Google Docs. Computer and associated technology malfunction, even theft, without evidence of "work in progress" is not a reason for late submission.

8

# 5. Unsatisfactory Completion of a Course

1

If you fail to satisfy minimum course requirements you will be awarded an 'N' determination. This means you have failed the course and it will not count towards the HSC. (You must complete at least 12 Preliminary units + 10 HSC units.)

2

For a student to satisfactorily complete a course, NESA requires the principal to have sufficient evidence that you have:

- (a) Followed the course developed or endorsed by NESA; and
- (b) Applied yourself with diligence and sustained effort to the set tasks and experiences provided in the course by the school; *and*
- (c) Achieved some or all of the course outcomes.

3

To have successfully "followed the course developed or endorsed by NESA", you must:

- Have both excellent overall school attendance and subject attendance.
- Complete a significant amount of non-assessable work such as class work, homework, practical work and other learning tasks the teacher has assigned.

Λ

To have successfully "applied yourself with diligence and sustained effort to the set tasks and experiences provided in the course by the school", you must:

- Complete all assessments.
- Make a genuine attempt for all tasks.
- Complete a significant amount of non-assessable work such as class work, homework, practical work and other learning tasks the teacher has assigned.

5

To have successfully "achieved some or all of the course outcomes", you must:

- Have demonstrated the capacity to achieve some of the course outcomes through the completion of both formal and informal assessment.
- Have both excellent overall school attendance and subject attendance.

6

- A failure to meet these requirements will see N Warning letters sent to students and their parents/guardians.
- Students will be given every opportunity to correct the problem indicated on the N-Warning Letter. Failure to correct the issue will see at least one follow-up warning letter issued.
- Students who have not complied with the requirements for satisfactory completion of a
  course at the time of finalising assessments cannot be regarded as having
  satisfactorily completed the course and a non-completion determination will be issued.

# 6. Disability Provisions

If you suffer from a disability which would, in a normal test situation, prevent you from:

- reading and interpreting the test questions and/or
- communicating knowledge or understanding to an examiner as effectively as a student without a disability,

NESA may approve special test provisions.

If you wish to apply for disability provisions you should do so as soon as possible. Ask the Senior Deputy Principal or School Counsellor about lodging an application with NESA. A new application needs to be lodged with NESA each year for students who have previously been granted disability provisions. Your application should contain recent evidence of your disability and in some cases examples of your work.

Disability provisions are not available:

- as compensation for difficulties in undertaking a course or preparing for the test and/or
- for lack of familiarity with the English language.

The school will endeavour to provide students with their 'time to rest' provisions in a separate small group setting. However, for small cohort groups the 'time to rest' provision may be provided within their own classroom during in-class assessments. During examination periods such as the Trial HSC, students will definitely be provided with small group supervision.

# 7. Serious and Non-Serious Attempts

Students should enter an assessment task or HSC examination knowing they MUST make a genuine effort at the task or exam. NESA Rules and Procedures describe the requirements that students make a serious attempt to answer the examination questions – failure to do so is called a non-serious attempt or a non-attempt.

A student's task or exam is considered a non-attempt if there is no evidence of academic engagement with the task or exam. Students are required to attempt a range of question types throughout the examination paper and must satisfactorily attempt all sections. It is not sufficient to answer multiple choice questions only. Merely rewriting the question is not considered to be an adequate attempt at the paper.

A non-serious attempt includes where the students write frivolous or objectionable material in response to the questions. If a student is identified as providing non-serious or non-attempts they will be asked to justify why they should receive a result in the task or course concerned. The consequences may be significant and may include not receiving an award in that course. This may render a student ineligible for the award of the HSC.

# 8. Cheating or Malpractice

The honesty of students in completing assessment tasks, examinations and submitted works, and of teachers and others in guiding students, underpins the integrity of the ROSA, Preliminary HSC and Higher School Certificate. Throughout the assessment process, the highest level of honesty is required.

All work presented in assessment tasks and HSC examinations (including submitted works and practical examinations) must be your own or must be acknowledged appropriately.

Malpractice, including plagiarism, could limit your marks for the task or examination, and will jeopardise your HSC results.

Each student's mark will be determined by the quality of the work produced by the student only. To demonstrate honesty, any component of a student's work that has been written, created or developed by others must be acknowledged in accordance with NESA's subject specific documentation. Use or inclusion of material from other sources such as books, journals and electronic sources, including the Internet, must be acknowledged. General teaching and learning do not require formal acknowledgement.

Malpractice is any activity that allows students to gain an unfair advantage over other students. It includes, but is not limited to:

- · copying someone else's work in part or in whole, and presenting it as their own
- using material directly from books, journals, CDs or the internet without reference to the source
- building on the ideas of another person without reference to the source
- buying, stealing or borrowing another person's work and presenting it as their own
- submitting work to which another person such as a parent, coach or subject expert has contributed substantially
- using words, ideas, designs or the workmanship of others in practical and performance tasks without appropriate acknowledgement
- paying someone to write or prepare material
- · breaching school examination rules
- using non-approved aids during an assessment task
- contriving false explanations to explain work not handed in by the due date, and
- assisting another student to engage in malpractice

Students involved in malpractice in relation to any assessment task will be referred to the Head Teacher of the relevant subject and then the Senior Deputy Principal. They will review each case of malpractice on its merits, considering all the issues, in order to arrive at a fair conclusion and make recommendations to the Principal. Students suspected of malpractice will be required to demonstrate that all unacknowledged work is entirely their own. Detected malpractice will limit a student's marks and jeopardise their HSC. One or more of the following will apply: reduced marks for all or part of the task, zero marks for part or all of the task

Students who do not make a serious attempt at an assessment task can also expect to receive a limited mark for that task.

All students who are found to have engaged in cheating and malpractice will be recorded in NESA's Register of Malpractice, as required by their guidelines.

# 9. Reviews and Appeals

Any complaints about assessment *procedure* (that is, assessment procedure does not comply with the guidelines in this booklet), should be made in writing, to the Head Teacher of the relevant faculty. Further appeals may then be made to the school's Review Panel.

The request for review must be made within three days of the issue of assessment ranks.

Marks awarded by the marker for assessment tasks will not be subject to review by the Review Panel.

The school review panel will consist of the Principal or Deputy Principal, the Head Teacher concerned, and one other Head Teacher.

The Year Adviser may act as student advocate in these cases. A student who is dissatisfied with the school's review procedures may appeal to NESA.

# 10. Information and Advice

#### Advice on assessment is available from:

- The Deputy Principal
- The Head Teacher of the faculty concerned
- Your classroom teacher
- The Careers Adviser
- The Year Adviser

#### Information is located:

- NESA documents with the Principal or Deputy Principal
- NESA website www.nesa.nsw.edu.au
- Rules and Procedures for Higher School Certificate Candidates NESA booklet issued to each student
- School Assessment Policy
- HSC Assessment Policy and Procedures spare copies with the Year Adviser and Deputy Principal and on school website
- Faculty Assessment Program with the Faculty concerned; copy with the Principal

#### **Vocational Education and Training (VET):**

Students have three opportunities to successfully complete a competency or cluster assessment task.

If a student wishes to appeal a decision they must:

- 1. first obtain a copy of the Student Assessment Appeal form for VET courses
- 2. then follow the school review and appeals process.

# 11. Approved Scientific Calculators and Equipment

The scientific calculators in the link below are approved for use in the 2023 Higher School Certificate examinations. The examinations in which scientific calculators are permitted are listed in the equipment checklist.

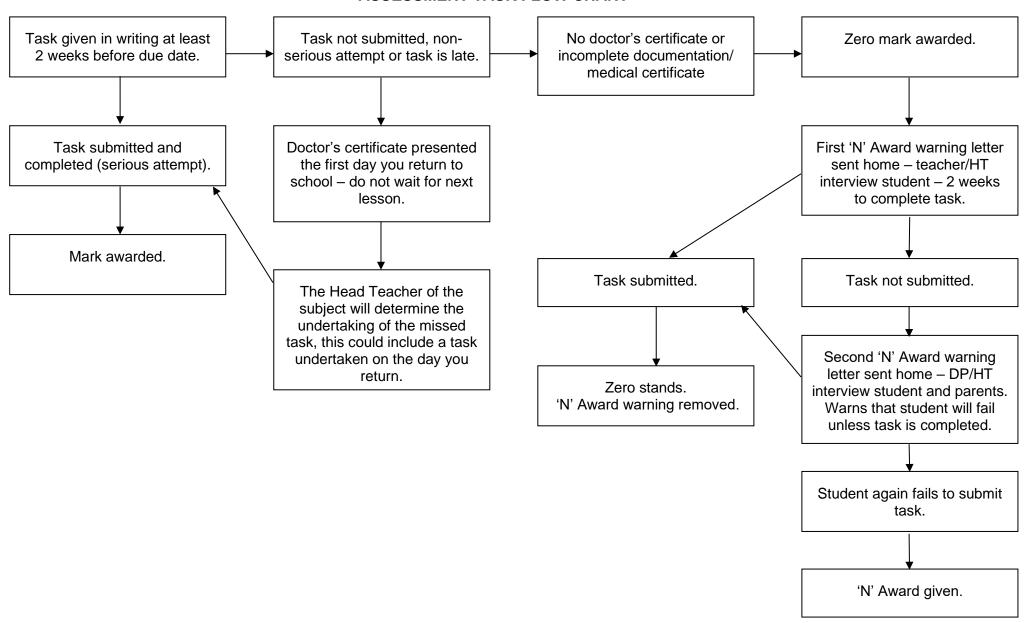
http://www.boardofstudies.nsw.edu.au/hsc\_exams/calculators.html

A full list of the equipment required for each subject in the HSC Exams can be found at this link: exam equipment list.

Instruction booklets or cards (eg reference cards) on the operation of calculators are NOT permitted in the examination room. Candidates are expected to familiarise themselves with the calculator's operation beforehand.

Calculators must have been switched off for entry into the examination room.

#### **ASSESSMENT TASK FLOW CHART**



#### **GLOSSARY OF KEY WORDS**

Syllabus outcomes, objectives, performance bands and examination questions have key words that state what students are expected to be able to do. A glossary of key words has been developed to help provide a common language and consistent meaning in the Higher School Certificate documents.

Using the glossary will help teachers and students understand what is expected in responses to examinations and assessment tasks.

Account for: state reasons for, report on. Give an account of: narrate a series of

events or transactions

**Analyse** Identify components and the relationship between them; draw out and relate

implications

**Apply** Use, utilise, employ in a particular situation

**Appreciate** Make a judgement about the value of

Assess Make a judgement of value, quality, outcomes, results or size

Calculate Ascertain/determine from given facts, figures or information

Clarify Make clear or plain

Construct
Contrast

Arrange or include in classes/categories
Show how things are similar or different
Make; build; put together items or arguments
Show how things are different or opposite

Critically (analyse/evaluate)

Add a degree or level of accuracy depth, knowledge and understanding, logic,

questioning, reflection and quality to (analyse/evaluate)

**Deduce** Draw conclusions

**Define** State meaning and identify essential qualities

**Demonstrate** Show by example

**Describe** Provide characteristics and features

**Discuss** Identify issues and provide points for and/or against

**Distinguish** Recognise or note/indicate as being distinct or different from; to note differences

between

**Evaluate** Make a judgement based on criteria; determine the value of

**Examine** Inquire into

**Explain** Relate cause and effect; make the relationships between things evident; provide why

and/or how

**Extract** Choose relevant and/or appropriate details

ExtrapolateInfer from what is knownIdentifyRecognise and nameInterpretDraw meaning from

**Investigate** Plan, inquire into and draw conclusions about

**Justify** Support an argument or conclusion

Outline Sketch in general terms; indicate the main features of Predict Suggest what may happen based on available information

**Propose** Put forward (for example a point of view, idea, argument, suggestion) for

consideration or action

**Recall** Present remembered ideas, facts or experiences

**Recount** Provide reasons in favour Retell a series of events

**Summarise** Express, concisely, the relevant details

**Synthesise** Putting together various elements to make a whole



# Illness/Misadventure Application

Name:	Year:						
Subject:	Teacher:						
Date of Original Task:							
Task number: 1 2 3 4	Nature of Task:						
Nature of absence: Sick [ ] Ongoing health issues [ ] Funeral [ ] Other:							
Name of doctor:							
Other verification:							
Student Signature:							
Classroom teacher signature: Comment:							
Head Teacher signature: Comment:							
Assessment	Committee Recommendation						
Date of revised task:							
For Illness/Misadventure records:							
Task completed at later date [ ]							
Estimate required [ ]							
• Other:							
Deputy Principal Signature:	Date:						
Office Use:							
	ed on spreadsheet [ ]						

# **Burwood Girls High School**

#### Centre of Excellence



Sample letter: Official Warning of 'N' Determination (HSC)

Croydon NSW 2132 P +61 2 9747 3355 F +61 2 9744 2797

burwoodg-h.school@det.nsw.edu.au https://burwoodg-h.schools.nsw.gov.au

Dear Name

#### **OFFICIAL WARNING - Non-completion of a Higher School Certificate Course**

I am writing to advise you that your son/daughter, *Name*, is in danger of not meeting the requirements for satisfactory completion of the Higher School Certificate course in *Course Name*.

The NSW Education Standards Authority (NESA) requires schools to issue students who are in danger of not meeting course requirements with official warnings in order to give them the opportunity to correct the problem. A minimum of two course-specific warnings must be issued prior to a final non-completion of course determination being made.

This is the *first/second/third* official warning we have issued notifying you that *Student first name* is at risk of not completing the above course. [Delete the following sentence if this is the first warning] Previous warning(s) were sent to you on *Insert date*.

#### Criteria for satisfactory completion of a course

For a student to satisfactorily complete a course, NESA requires the principal to have sufficient evidence that the student has:

- (a) followed the course developed or endorsed by NESA; and
- (b) applied him/herself with diligence and sustained effort to the set tasks and experiences provided in the course by the school; and
- (c) achieved some or all of the course outcomes.

Where it is determined that a student has not met the course completion requirements, they place themselves at risk of receiving a determination of non-completion of course requirements. This will mean that the course will not be listed on the student's Record of Achievement and may affect the student's eligibility for the Higher School Certificate. In Year 12, students must make a genuine attempt at assessment tasks that contribute in excess of 50% of the available marks. Completion of tasks worthy of exactly 50% is not sufficient; tasks worth in excess of 50% must be completed.

Student first name is not currently meeting one or more of these requirements. In particular, he/she  $Insert\ brief\ description\ of\ the\ problem(s).$ 

#### **Opportunity to correct the problem**

The following tasks or requirements need to be completed by *Student first name* to correct the problem.

Task or course requirement	Percentage weighting (if applicable)	Original due date (if applicable)	Action required by student	Date for completion

Add/delete rows as required

#### Action by parent/guardian

To support *Student first name* in meeting the course requirements, we request that you discuss this matter with him/her, and encourage and support him/her to carry out the required actions. If you have any questions about this matter, please contact *Insert contact details*.

Please complete the acknowledgement below and return it to the school. Please feel free to add additional comments if you wish.

sincerely	
Class Teacher/Head Teacher	Principal

#### Acknowledgement of Official Warning

I have received the letter dated *Insert date* advising me that *Insert name* is in danger of not meeting the course completion requirements for *Insert course name*, and am aware that this is the *first/second/third* official warning.

I am aware that any course not satisfactorily completed will not be listed on the student's Record of Achievement and may affect the student's eligibility for the Higher School Certificate.

Parent/Guardian's signature:	Date:
· · · · · · · · · · · · · · · · · · ·	
Student's signature:	Date:

# Burwood Girls High School

# Subject Information



# **Aboriginal Studies**

	Task 1  Aboriginality and the Land Source Based Study	Task 2  Major Project  a) Log and  b) Project	Task 3  Global Perspectives  Comparative Study	Task 4  Trial HSC Exam	
	Term 4 Week 6	Term 1 Week 9	Term 2 Week 9	Term 3 Week 4- 5	
	Outcomes assessed	Outcomes assessed	Outcomes assessed	Outcomes assessed	
Component	H1.1, H2.2, H3.2, H3.3	H4.1, H4.2	H1.2, H1.3, H4.1	H1.1, H1.2, H1.3, H2.1, H2.2, H3.1, H3.2, H3.3	Weighting
Knowledge and understanding	5	(a) 0 (b) 15	10	10	40
Investigation, Analysis, Synthesis and Evaluation of Information	10	(a) 0 (b) 5	5	5	25
Research Inquiry Methods / Aspects of Major Project		(a) 15 (b) 0	5		20
Communication	5	(a) 0 (b) 5		5	15
WEIGHTING	20	40	20	20	100

# **Ancient History**

	Task 1	Task 2	Task 3	Task 4	
	Core: Pompeii and Herculaneum Source Analysis & Structured Responses	Ancient Societies Source Analysis & Structured Responses	Historical Period Research Essay	Trial HSC Exam Core -5% Society – 5% Hist. Period – 5% Personality – 15%	
	Term 4 Week 9	Term 1 Week 9	Term 2 Week 7	Term 3 Week 4- 5	
	Outcomes assessed	Outcomes assessed	Outcomes assessed	Outcomes assessed	
Component	12-1, 12-4, 12- 8, 12-10	12-2, 12-3, 12-6, 12-9	12-5, 12-7, 12-8, 12-9	12-1 - 12-10	Weighting
Knowledge and understanding	10	10	10	10	40
Source-based skills	5	5		10	20
Historical inquiry and research	5	5	10		20
Communication of historical understanding	5	5	5	5	20
WEIGHTING	25	25	25	25	100

# Biology

	Task 1	Task 2	Task 3	Task 4	
	Topic Test Heredity	Topic Test Genetic Change Infectious Disease	Depth Study Research Infectious Disease Non-infectious Disease	Trial HSC Examination	
	Term 4 Week 8	Term 1 Week 8	Term 2 Week 7	Term 3 Week 4,5	
	Outcomes assessed	Outcomes assessed	Outcomes assessed	Outcomes assessed	
	BIO11/124 BIO11/12-5 BIO11/12-6 BIO12-12	BIO11/12-6 BIO11/12-7 BIO12-13 BIO11/12-1 BIO 11/12-2	BIO11/12-3 BIO11/12-4 BIO12-14 BIO11/12-5 BIO11/12-6	BIO12-12 BIO12-13 BIO12-14 BIO12-15	
Component		BIO12-14	BIO11/12-7 BIO 12-15		Weighting
Skills in Working Scientifically	10	15	20	15	60
Knowledge and Understanding	10	10	5	15	40
Weighting	20	25	25	30	100

# **Business Studies**

	Task 1	Task 2	Task 3	Task 4	
	Marketing	Finance	Operations	Trial HSC Exam	
	Extended Response	In-Class Topic Test	Business Report Submission	ZXIII	
	Term 4 Week 9	Term 1 Week 10	Term 2 Week 9	Term 3 Weeks 4- 5	
	Outcomes assessed	Outcomes assessed	Outcomes assessed	Outcomes assessed	
Component	H1, H2, H4- H9	H5, H8, H9, H10	H2,H4, H6, H7, H9	H1-H6, H8,H9, H10	Weighting
Knowledge and Understanding of Course Content	10	10	10	10	40
Stimulus-based Skills		5	10	5	20
Inquiry and Research	5	5		10	20
Communication of Business Ideas, Information and Issues in Appropriate Forms	5	5	5	5	20
Weighting	20	25	25	30	100

# Chemistry

	Task 1  Class Test Module 5  Term 4 Week 7	Task 2  Depth Study Practical Task Module 6  Term 1 Week 6	Task 3  Research Task Module 7  Term 2 Week 6	Task 4  Trial HSC Exam  Term 3 Week 4,5	
	Outcomes assessed	Outcomes assessed	Outcomes assessed	Outcomes assessed	
	CH11/12-4 CH11/12-5 CH11/12-6 CH12-12	CH11/12-1 CH11/12-2 CH11/12-3 CH11/12-5 CH11/12-7	CH11/12-4 CH11/12-5 CH11/12-6 CH11/12-7 CH12-14	CH11/12-4 CH11/12-5 CH11/12-6 CH12-12 CH12-13	
Component		CH12-13		CH12-14 CH12-15	Weighting
Skills in Working Scientifically	10	20	15	15	60
Knowledge and Understanding	10	5	10	15	40
Weighting	20	25	25	30	100

# **Chinese and Literature**

Component	Task 1	Task 2	Task 3	Task 4	Weighting
	Listening, Reading In-class task	Speaking, Writing Hand-in & In- class task	Listening, Reading, Writing In-class task	Trial HSC Exam	
	Term 1 Week 4	Term 2 Week 3	Term 2 Week 9	Term 3 Week 4-5	
	3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8	1.1, 1.2, 1.3 2.1, 2.2, 2.3, 2.4	2.1, 2.2, 2.3, 2.4 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8	2.1, 2.2, 2.3, 2.4 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8	
Speaking		10			10
Listening	5		10	5	20
Reading	5	5	15	15	40
Writing in Chinese	10	5	5	10	30
Weighting	20	20	30	30	100

# **Community and Family Studies**

	Task 1	Task 2	Task 3	Task 4	
	Research Methodology (IRP)	Case study of a Community Group and in class task	Parenting Long Response written task	Trial HSC Examination	
	Term 4 Week 9	Term 1 Week 7	Term 2 Week 9	Term 3 Week 4,5	
	Outcomes assessed	Outcomes assessed	Outcomes assessed	Outcomes assessed	
Component	H4.1, H4.2	H1.1, H2.2, H2.3, H3.1, H3.3, H5.1	H2.1, H2.2, H3.2, H3.4, H5.2, H6.1	H2.3, H3.3, H3.4, H5.2, H6.1, H6.2	Weighting
Knowledge and understanding of the course content		15	15	10	40
Skills in critical thinking, research methodology, analysing and communicating	20	10	10	20	60
Weighting	20	25	25	30	100

# Dance

# HSC Course 2024

Components	Task 1	Task 2	Task 3	Task 4	Weighting %
	Presentation/ Submission Core Composition And Major Study work in progress. Including process diary containing record of research and analysis of problem solving and decision making specific to concept and intent.	Written Core Appreciation Task  ONE extended response question on one of the prescribed artists and their work.	Presentation of Core Performance Under Development Including process diary, critical analysis and evaluation of performance quality, interpretation and style and submission of safe dance practice journal.	Presentation/ Submission Core Composition And Major Study work in progress. Including process diary containing record of research and analysis of problem solving and decision making specific to concept and intent.	
	Term 4, Week 9	Term 1, Week 6	Term 2, Week 5	Term 2, Week 10	
	H1.2, H3.1, H3.2, H3.3 *	H1.3, H4.1, H4.2, H4.4	H1.1, H2.1, H2.2, H2.3	H1.2, H3.1, H3.2, H3.3 *	
Core Performance			20		20
Core Composition	10			10	20
Appreciation		20			20
Major Study	20			20	40
Total %	30	20	20	30	100

Teachers will select the appropriate outcomes based on the Major Study option selected by each student.

# **Design and Technology**

# **HSC Course 2024**

	Task 1	Task 2	Task 3	Task 4	
	Project Proposal Presentation	Innovation and Emerging Technology Case Study	MDP poster, video and Evaluation	Trial HSC Exam	
	Term 4 Week 8	Term 1 Week 7	Term 2 Week 8	Term 3 Week 4,5	
Component	Outcomes assessed H2.1, H4.1, H4.2	Outcomes assessed H2.2, H3.1, H3.2, H6.2	Outcomes assessed H4.3, H5.1, H5.2, H6.1	Outcomes assessed H1.1, H1.2, H2.1, H2.2, H3.1, H6.2	Weighting
Knowledge and understanding of course content		20		20	40
Knowledge and skills in designing, managing, producing and evaluating a major design project	30		30		60
Weighting	30	20	30	20	100

Visual Arts + Design & Technology Exhibition is in Term 3, Week 3. All Major Projects are to be completed by this time for exhibition and to prepare for marking by NESA.

<sup>\*</sup>Please note that it is the responsibility of the student to cover the costs of the Major Projects materials and production

# Drama

	Task 1	Task 2	Task 3	Task 4	
	Performance Task	Individual Project:	Group Performance	Trial HSC Exam	
	Australian  Contemporary Theatre: Drama In class extended response based on class workshops.	Work in progress presentation / performance of work(s) in progress, logbook including preliminary drafts and research	Individual Performance / Project and rationale	Contemporary Australian Drama Practice Studies in Drama and Theatre	
	Term 4 Week 9	Term 1 Week 4	Term 2 Week 10	Term 3 Weeks 4-5	
	Outcomes assessed	Outcomes assessed	Outcomes assessed	Outcomes assessed	
Component	H1.7, 1.9, H3.1, 3.2, 3.3, 3.4, 3.5	H1.1, 1.3 1.5, 1.7, 2.1, 2.2, 2.3, 2.4,	H1.1, 1.2, 1.3, 1.5, 1.7, 1.8, 2.2, 2.4, 2.5, H3.1, 3.2, 3.3, 3.4, 3.5	H1.1, 3.5	Weighting
Making	15	15	10		40
Performing			30		30
Critically Studying	10			20	30
Weighting	25	15	40	20	100

# **Earth and Environmental Science**

	Task 1  Topic Test  Earth's  Processes	Task 2  Topic test  Hazards	Task 3  Depth Study Presentation  Climate Science	Task 4  Trial  Examination	
	Term 4 Week 8	Term 1 Week 8	Term 2 Week 8	Term 3 Week 4-5	
	Outcomes assessed	Outcomes assessed	Outcomes assessed	Outcomes Assessed	
Component	EES11/12-4, EES11/12-5, EES11/12-6, EES11/12-7, EES12-12	EES11/12-4 EES11/12-5 EES11/12-6 EES11/12-7 EES12-13	EES11/12-1 EES 11/12-5 EES11/12-6 EES11/12-7 EES12-14	EES11/12-1 EES11/12-2 EES11/12-4 EES11/12-5 EES11/12-6 EES11-12 EES11-13 EES11-14 EES11-15	Weighting
Skills in Working Scientifically	10	15	20	15	60
Knowledge and Understanding	10	10	5	15	40
Weighting	20	25	25	30	100

# **Economics**

	Task 1	Task 2	Task 3	Task 4	
	China Case Study Research Essay	Australia in the Global Economy Topic Test	Economic Issues Research Task & Extended Response	Trial HSC Exam	
	Term 4 Week 9	Term 1 Week 9	Term 2 Week 10	Term 3 Week 4,5	
	Outcomes Assessed	Outcomes Assessed	Outcomes Assessed	Outcomes Assessed	
	H1, H8, H9, H10, H12	H1, H4, H8, H1	H2, H5, H7, H9 H12	H1- H11	
Component					Weighting
Knowledge and understanding of course content	5	10	10	15	40
Stimulus based skills		10		10	20
Inquiry and research	10		10		20
Communication of economic information, ideas and issues in appropriate forms	10		5	5	20
Weighting	25	20	25	30	100

# **English Advanced**

Task number	Task 1	Task 2	Task 3	Task 4	Weighting
	Multimodal discussion and writing task.  Prescribed text and related material  Common Module: Texts and Human Experiences	Comparative essay Module A: Textual Conversations	Creative and Reflection Task Module C: Craft of Writing	Trial HSC Examination Common Module Module A Module B	
	Term 4 Week 10	Term 2 Week 1	Term 2 Week 7	Term 3 Weeks 4–5	
	EA12-1, EA12- 2 EA12-3, EA12-4, EA12- 5, EA12-6, EA12-7 EA12- 8	EA12-3, EA12- 5, EA12-6, EA12-7, EA12- 8	EA12-1, EA12-4, EA12-5, EA12-9, EA12-7	EA12-1, EA12- 5, EA12-6, EA12-8, EA12- 9	
Knowledge and understanding of course content	10	15	10	15	50
Skills in responding to texts and communication of ideas appropriate to audience, purpose, and context across all modes	10	10	15	15	50
Total %	20	25	25	30	100

# **English as an Additional Language/Dialect (EAL/D)**

	Task 1	Task 2	Task 3	Task 4	
	Extended response	Multimodal presentation	Viewing and Responding Task	Trial HSC Examination	
	Module A Texts and Human Experiences	Module B: Language, Identity and Culture	Module C: Close Study of Text	Module D: Focus on Writing Listening Paper	
	Term 4 Week 10	Term 1 Week 10	Term 2 Week 10	Term 3 Weeks 4 - 5	
	Outcomes assessed	Outcomes assessed	Outcomes assessed	Outcomes assessed	
Component	EAL 12-1A, 2, 6, 9	EAL 12-1A, 7, 8, 9	EAL 12- 1A, 3, 4, 5	EAL 12- 1B, 2, 3, 4	Weighting
Knowledge and understanding of course content	10	10	15	15	50
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across the modes	10	15	10	15	50
Weighting	20	25	25	30	100

# **English Extension 1**

	Task 1	Task 2	Task 3	
	Creative and Critical Response to Unseen Texts Common Module: Literary Worlds	Sustained Critical Response Incorporating Related Text  Worlds of Upheaval (Elective 2)	Trial HSC Examination  Common Module: Literary Worlds & Worlds of Upheaval (Elective 2)	
	Term 1 Week 2	Term 2 Week 10	Term 3 Weeks 4-5	
	Outcomes assessed	Outcomes assessed	Outcomes assessed	
Component	EE12-2, EE12-4, EE12-5	EE12-1, EE12-3, EE12-4	EE12-1, EE12-2, EE12-3, EE12-4	Weighting
Knowledge and understanding of texts and why they are valued	15	20	15	50
Skills in complex analysis composition and investigation	15	20	15	50
Weighting	30	40	30	100

### **English Extension 2**

#### **HSC Course 2024**

	Task 1 Viva Voce	Task 2 Literature Review	Task 3  Critique of the creative process	
	Term 4 Week 9	Term 1 Week 8	Term 2 Week 10	
	Outcomes assessed	Outcomes assessed	Outcomes assessed	
Component	EEX12-1, EEX12-3, EEX12-4	EEX12-1, EEX12- 2, EEX12-3	EEX12-2, EEX12- 3, EEX12-5	Weighting
Skills in extensive independent research	15	20	15	50
Skills in sustained composition	15	20	15	50
Weighting	30	40	30	100

Note: Students must submit the Major Work Journal for monitoring with each task

# **English Standard**

Task number	Task 1	Task 2	Task 3	Task 4	Weighting
	Multimodal discussion and writing task  Prescribed text and related material  Common Module: Texts and Human Experiences	Analytical essay  Module A: Language, Identity and Culture	Creative and Reflection task Module C: Craft of Writing	Trial HSC Examination  Common Module Module A Module B	%
	Term 4, Week 10	Term 1, Week 8	Term 2, Week 7	Term 3, Weeks 4–5	
	EA12-1, EA12-2 EA12-3, EA12- 4, EA12-5, EA12-6, EA12-7 EA12-8	EN12-1, EN12-3, EN12-5, EN12-7, EN12-8	EN12-1, EN12-2, EN12-3, EN12-4, EN12-5, EN12-9	EN12-1, EN12- 3, EN12-4, EN12-5, EN12- 6, EN12-7	
Knowledge and understanding of course content	10	15	10	15	50
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	10	10	15	15	50
Total %	20	25	25	30	100

# **English Studies**

Task number	Task 1	Task 2	Task 3	Task 4	Weighting
	Multimodal discussion and writing task prescribed text and related material	Research task  Elective module: We are Australians	Collection of classwork All modules	Trial HSC Examination  Mandatory module and Elective – A Part of a Family	
	Common Module: Texts and Human Experiences				
	Term 4 Week 10	Term 1 Week 9	Term 2 Week 10	Term 3 Week 4-5	
	ES12-1, ES12-4, ES12-5 ES12-6, ES12-7, ES12-8	ES12-3, ES12-5, ES12-7, ES12-8, ES12-9	ES12-1, ES12-4, ES12-5, ES12-7, ES12-10	ES12-2, ES12-3, ES12-4, ES12-5, ES12-9	
Knowledge and understanding of course content	15	10	15	10	50
Skills in:	10	15	15	10	50
Total %	25	25	30	20	100

### **Entertainment Industry (VET)**

CUA30415 Certificate III in Live Production Services
180 indicative hours- VET Course

VET courses allow students to gain both HSC or RoSA qualifications and a qualification recognised throughout Australia as part of the Australian Qualification Framework (AQF). These qualifications are widely recognised by industry, employers and tertiary training providers and universities, and will assist students to move to various education and training sectors and employment.

#### **Vocational Education courses involve:**

**Dual accreditation** – the curriculum framework includes courses which are accredited for the HSC (4 Preliminary and/or HSC units in total) and provides students with the opportunity to obtain nationally recognised vocational qualifications (**CUA30415 Certificate III in Live Production Services**).

**Work placement** – a mandatory component of VET courses is 70 hours of structured work placement. 35 hours of work placement must be completed externally and 35 hours of work placement must be completed internally. Students must complete all work placement hours to be awarded the HSC credential.

**Practical work** – approximately 1/3 of the course work involves practical experiences undertaken in the classroom and in an industry setting. It is important that students are prepared for each lesson and are vigilant in their attendance so that all requirements are met.

#### **Method of Assessment**

Entertainment assessment in Years 11 and 12 is **competency based** with continual and ongoing assessment throughout the year.

This means that a student is assessed on their performance of knowledge or skills, which is required by **industry standards**.

Competency based assessment is largely activity-based and practical. However, competency also implies that an individual displays an understanding of the knowledge, which underpins the practical performance.

A student is deemed competent when they:

- · carry out the task to an acceptable industry standard
- · organise and manage a range of different tasks
- · respond appropriately to a breakdown in routine
- apply existing knowledge and skills to new situations
- · use communication and interpersonal skills that suit the work environment.

Students have the opportunity to attempt a task a reasonable number of times in order to fulfil the requirements of a competency. Students may need to arrange a suitable time outside of normal class time to complete competency tasks.

#### PUBLIC SCHOOLS NSW ULTIMO RTO 90072



#### ENTERTAINMENT INDUSTRY CATEGORY B BOARD DEVELOPED COURSE ASSESSMENT SCHEDULE

#### Preliminary Year 2023 - HSC 2024

Education

QUALIFICATION: Statement of Attainment towards CUA30420 Certificate III in Live Production and Services
Training Package: CUA Creative Arts and Culture (version 5.1)

NESA code 2 U X 2 YR - 26401 2024 HSC Exam: 26499 LMBR UI Code: (11 OR 12) CUA30420326401B

TERM	Unit Code	Units Of Competency	AQF CORE	HSC	DIDNI DINDIC	Assessment Task Cluster & Methods of Assessment	HSC requirements Exam estimate mark & weighting to total 100%
		6 PRELIMINARY UOCs					240 Indicative Hours
Term 1	CPCCWHS1001	Prepare to work safely in the construction industry	E	M	10	Cluster 1 – White Card Credit transfer for this unit when delivered by another RTO. Please insert name of RTO who delivered: NIDA	over 2 years  35 hrs  Work placement
Term 1/2	CUAWHS312 CUASOU331	Apply work health and safety practices Undertake live audio operations	E E	M M	15 25	Cluster 2 – Safe and Sound Written Questioning, Direct Observation, Product based methods, portfolio	% Preliminary Exam
Term 2/3	CUALGT311 CUASTA212	Operate basic lighting Assist with bump in and bump out of shows	EE	M E	25 20	Cluster 3 – Bump in the Light Written Questioning, Practical documentation, Direct Observation of Practical Work	
Term 3	CUAIND311	Work effectively in the creative arts industry	С	М	20	Cluster 4 – Working in the Industry	
		6 HSC UOCs					
Term 4/5	SITXCCS006 CUASOU306 CUAVSS312	Provide services to customers Operate sound reinforcement systems Operate vision systems	E E E	M E M	20 20 25	Cluster 5 – To Project and Serve Direct observation of simulated project-based activity, Research and response, Quiz, Case studies, Direct observation of role play	35 hrs Work placement % Trial HSC Exam The final estimate exam
Term 6/7	CUASTA311 CUASMT311 CUAIND314	Assist with production operations for live performances Work effectively backstage during performances Plan a career in the creative arts industry	E E C	M E E	25 20 20	Cluster 6 – Showtime! Knowledge Questions, Product based methods, Portfolio of Evidence, Direct Observation, Career Research and Resume Writing	mark will only be used as the optional HSC exam mark in the event of misadventure. This

OPTIONAL Unit delivered in Term X	HLTAID011 (optional)	Provide first aid (optional) (to be delivered by an external RTO) Please ensure school retains the Statement of Attainment from the external RTO for each student	E	E	20	Credit transfer for this unit when delivered by another RTO. Please insert name of RTO who delivered	mark should be derived from either one or two formal exams. The calculation of the estimate is a school decision.
NESA requires students to study a minimum of 240 hours to meet Preliminary and HSC requirements.		Total	Hours 2	265	Units of competency from the HSC focu the optional HSC examination.	s areas will be included in	

NSW GOVERNMENT	PUBLIC SCHOOLS NSW ULTIMO RTO 90072  ENTERTAINMENT INDUSTRY SPECIALISATION STUDY (60 Indicative hours) ASSESSMENT SCHEDULE  Preliminary Year 2022 or HSC 2023  QUALIFICATION: Statement of Attainment towards CUA30420 Certificate III in Live Production and Services  Training Package: CUA Creative Arts and Culture (version 5.1)									
TERM	Unit Code	Units Of Competency	AQF CORE / ELECTIVE	HSC STATUS	HSC INDICATIVE Hrs.	Assessment Task Cluster & Methods of Assessment	HSC requirements			
		3 HSC UOCs					Students enrolled in the 60 hour specialisation course must also be enrolled in the 240 hour			
Term XX	CUALGT314	Install and operate follow spots	Е	Е	20	Cluster 7: The Event	course. The HSC examination is based on			
	CUAPPR314	Participate in collaborative creative projects	С	Е	20	Practical Observation, Son Et Lumière, Written Questioning, Evaluations and	content from the 240 hour course			
	BSBBEF301	Organise personal work priorities and development	С	E	20	Portfolio	No additional work placement is required.			
NESA req	uires students to st	rudy a minimum of 60 hours to meet HSC requirements.	To	tal Hours	60	No Units of Competency from the 60 hour specialisatio HSC exam. The HSC examination will be based on the				

Yr.12 Assessment Policy & Procedures - 42 - Burwood GHS

### **Exploring Early Childhood (Non-ATAR)**

Component	Task 1	Task 2	Task 3	Weighting
	HSC Task 1 Children's literature- Design, construct and evaluate a Children'd book	HSC Task 2 Children with special Needs research	HSC Task 3 Children's Literature/ Starting School/Health and Safety Trial Examination	
	Term 1 Week 9	Term 2 Week 9	Term 3 Week 4-5	
Outcomes	1.2, 1.3, 1.4, 4.1	1.5, 2.1, 2.2, 2.3	1.2, 1.3, 1.4, 2.2,2.4, 2.5, 4.1	
Knowledge and understanding of course content	understanding of 15		15	50
Skills	25	10	15	50
Weighting	40%	30%	30%	100

# **Food Technology**

Component	Task 1	Task 2	Task 3	Task 4	Weighting
	HSC Task 1	HSC Task 2	HSC Task 3	HSC Task 4	
	Australian Food Industry	Food Manufacture	Food Product Development	Trial Exam	
	Term 4 Week 9	Term 1 Week 7	Term 2 Week 9	Term 3, Week 4 - 5	
Outcomes	H1.2, H3.1	H 4.2 H 1.1	H1.3 H4.1 H5.1	H1.1, H1.3, H1.4, H2.1, H3.2	
Knowledge and understanding of course content	15	5	5	15	40
Knowledge and skills in designing, researching, analysing and evaluating	10	10	5	5	30
Skills in experimenting with and preparing food by applying theoretical concepts		10	20		30
Weighting	25	25	30	20	100

### **French Continuers**

Component	Task 1	Task 2	Task 3	Task 4	Weighting
	Listening, Reading, Writing In-class task	Speaking, Reading, Writing Hand-in/in- class task	Speaking, Listening, Reading In-class task	Trial HSC Exam	
	Term 4 Week 9	Term 1 Week 7	Term 2 Week 7	Term 3 Week 4-5	
	2.1, 2.2, 2.3 3.1, 3.2, 3.3, 3.4, 3.5, 3.6	1.1, 1.2, 1.3, 1.4 2.1, 2.2, 2.3 3.1, 3.2, 3.3, 3.4, 3.5, 3.6	1.1, 1.2, 1.3, 1.4 2.1, 2.2, 2.3 3.1, 3.2, 3.3, 3.4, 3.5, 3.6	1.1, 1.2, 1.3, 1.4 2.1, 2.2, 2.3 3.1, 3.2, 3.3, 3.4, 3.5, 3.6	
Speaking		10	5	5	20
Listening & Responding	5		15	10	30
Reading & Responding	5	5	10	10	30
Writing in French	10	5		5	20
Weighting	20	20	30	30	100

### Geography

	Task 1	Task 2	Task 3	Task 4	Weighting
	Ecosystems at Risk In-class Topic Test	Urban Places  Research  Report	People and Economic Activity  Extended Response	Trial HSC Exam	
	Term 4 Week 9	Term 1 Week 9	Term 2 Week 9	Term 3 Week 4,5	
	Outcomes Assessed	Outcomes Assessed	Outcomes Assessed	Outcomes Assessed	
	H1, H2, H5, H6, H10, H11, H12, H13	H1, H3, H5, H6, H8, H9, H10, H12, H13	H1, H4, H5, H6, H10, H12, H13	H1- H13	
Component					
Knowledge and understanding of course content	10	10	10	10	40
Geographical inquiry and research		5	10	5	20
Geographical skills	5	5		10	20
Communication of geographical understanding in appropriate forms	5	5	5	5	20
Weighting	20	25	25	30	100

# **History Extension**

	Task 1	Task 2	Task 3	
	History Interest Project	History Interest Project Submission	Trial HSC	
	Term 4 Week 10	Term 2 Week 6	Term 3 Weeks 4-5	
	Outcomes assessed	Outcomes assessed	Outcomes assessed	
Component	E1.1, E2.1, E2.2	E.1.1, E2.1, E2.2, E2.3	E1.1, E2.2, E2.3	Weighting
Knowledge and understanding of significant historical ideas and processes			15	15
Skills in designing, undertaking and communicating historical inquiry – the History project	5	30		35
Weighting	5	30	15	50

### **Hospitality – Food and Beverage**

Qualification: SIT20322 Certificate II in Hospitality
Ultimo RTO - Department of Education - 90072
120 indicative hours - VET Course
HSC Course 2024

VET courses allow students to gain both HSC or RoSA qualifications and a qualification recognised throughout Australia as part of the Australian Qualification Framework (AQF). These qualifications are widely recognised by industry, employers and tertiary training providers and universities, and will assist students to move to various education and training sectors and employment.

#### Vocational Education courses involve:

**Dual accreditation** – the curriculum framework includes courses which are accredited for the HSC (4 Preliminary and/or HSC units in total) and provides students with the opportunity to obtain nationally recognised vocational qualifications (SIT20316 Certificate II in Hospitality).

**Work placement** – a mandatory component of VET courses is 70 hours of structured work placement. 35 hours of work placement must be completed in Year 11 and 35 hours of work placement must be completed in Year 12. Students must complete all work placement hours to be awarded the HSC credential.

**Practical work** – approximately 1/3 of the course work involves practical experiences undertaken in the classroom and in an industry setting. It is important that students are prepared for each lesson and are vigilant in their attendance so that all requirements are met.

#### **Method of Assessment**

Hospitality assessment in Years 11 and 12 is **competency based** with continual and ongoing assessment throughout the year.

This means that a student is assessed on their performance of knowledge or skills, which is required by **industry standards**.

Competency based assessment is largely activity-based and practical. However, competency also implies that an individual displays an understanding of the knowledge, which underpins the practical performance.

A student is deemed competent when they:

- · carry out the task to an acceptable industry standard
- organise and manage a range of different tasks
- respond appropriately to a breakdown in routine
- apply existing knowledge and skills to new situations
- · use communication and interpersonal skills that suit the work environment.

Students have the opportunity to attempt a task a reasonable number of times in order to fulfil the requirements of a competency. Students may need to arrange a suitable time outside of normal class time to complete competency tasks. Students will be required to purchase their own ingredients for any make-up practical lessons, if necessary.

School Name: Burwood Girls High School SIT20322 Certificate II in Hospitality Assessment Schedule Year 12 – 2024

	Assessment Tasks for	Task 2	Task 3	Task 4	Trial Exam**
Ongoing assessme	SIT20322 Certificate II in Hospitality Dingoing assessment of skills and knowledge is collected throughout the course and forms part		Week	Week	Week
<b>J</b> . <b>J</b>	of the evidence of competence of students.	Term 4	Term 5	Term 7	Term 7
		Date:	Date:	Date:	Date:
Code	Unit of Competency				
SITHIND006	Source and use information on the hospitality industry	x			
SITHFAB024	Prepare and serve non-alcoholic beverages		X		
SITHFAB025	Prepare and serve espresso coffee		x		
SITHFAB027	Serve food and beverages		X		
BSBTWK201	Work effectively with others			X	
SITHIND007	Use hospitality skills effectively			X	

Depending on the achievement of units of competency, the possible qualification outcome is SIT20322 Certificate II in Hospitality

The exam Tasks will be confirmed by your teacher as they may be used for the assessment of competencies and /or NESA reporting requirements.

The assessment components in this course are competency based. This means that students need to demonstrate that they have gained and can apply the specific knowledge and skills of each unit of competency. Competency assessment is graded as "not yet competent" or "competent". In some cases, other descriptive words may be used leading up to "competent". This means a course mark is not allocated.

<sup>\*</sup> Selected units only to be confirmed by your teacher.

### **Indonesian Continuers**

Component	Task 1	Task 2	Task 3	Task 4	Weighting
	Speaking, Listening, Reading In-class task & interview	Reading In-class task	Speaking, Listening, Writing In-class task	Trial HSC Exam	
	Term 4 Week 8	Term 1 Week 7	Term 2 Week 7	Term 3 Week 4-5	
	1.1, 1.2, 1.3, 1.4 3.1, 3.2, 3.3, 3.4, 3.5, 3.6	3.1, 3.2, 3.3, 3.4, 3.5, 3.6	1.1, 1.2, 1.3, 1.4 2.1, 2.2, 2.3 3.1, 3.2, 3.3, 3.4, 3.5, 3.6	1.1, 1.2, 1.3, 1.4 2.1, 2.2, 2.3 3.1, 3.2, 3.3, 3.4, 3.5, 3.6	
Speaking	10		5	5	20
Listening & Responding	10		10	10	30
Reading & Responding	5	15		10	30
Writing in Indonesian			15	5	20
Weighting	25	15	30	30	100

### **Indonesian Extension**

	Task 1	Task 2	Task 3	
	Text Analysis, Writing In-class task	Speaking, Writing Hand-in and in class interview	Trial HSC Exam	
	Term 1 Week 6	Term 2 Week 9	Term 3 Week 4-5	
	Outcomes assessed	Outcomes assessed	Outcomes assessed	
Component	1.1, 1.2 2.1, 2.2, 2.3	1.1, 1.2	1.1, 1.2 2.1, 2.2, 2.3	Weighting
Speaking Skills	5	9	6	20
Text Analysis	15	10	12	40
Writing Skills	15	16	9	40
Weighting	35	35	30	100

# **Information Processes and Technology**

Component	Task 1	Task 2	Task 3	Task 4	Weighting
	Project Management Group Task & Presentation Multimedia Systems Individual Task	Information Systems and databases Individual Task	Written Task Comm Sys TPS Individual Task	Trial HSC Exam Individual Task	
	Term 1 Week 3 Checkpoint Term 4 (2022), Week 9	Term 1 Week 8	Term 2 Week 6	Term 3 Week 4,5	
	H2.1, H7.1, H6.2	H1.1, H5.1, H7.2	H2.2, H3.1, H3.2	H1.2, H2.2, H3.1, H3.2, H4.1, H5.2, H6.1, H6.2, H7.1	
Project Management	15			5	20
Information Systems and Databases		15		5	20
Communication on Systems			15	5	20
Transaction Processing Systems			15	5	20
Multimedia Systems	15			5	20
Weighting	30	15	30	25	100

# **Italian Beginners**

Component	Task 1	Task 2	Task 3	Task 4	Weighting
	Listening & Writing In-class task	Speaking, Reading, Writing Hand-in & in- class task	Speaking, Listening & Reading In-class task	Trial HSC Exam	
	Term 4 Week 9	Term 1 Week 8	Term 2 Week 8	Term 3 Week 4-5	
	2.1, 2.2, 2.3, 2.4, 2.5, 2.6 3.1, 3.2, 3.3, 3.4	1.1, 1.2, 1.3, 1.4 2.1, 2.2, 2.3, 2.4, 2.5, 2.6 3.1, 3.2, 3.3, 3.4	1.1, 1.2, 1.3, 1.4 2.1, 2.2, 2.3, 2.4, 2.5, 2.6	1.1, 1.2, 1.3, 1.4 2.1, 2.2, 2.3, 2.4, 2.5, 2.6 3.1, 3.2, 3.3, 3.4	
Speaking		5	10	5	20
Listening & Responding	10		10	10	30
Reading & Responding		10	10	10	30
Writing in Italian	5	10		5	20
Weighting	15	25	30	30	100

### Italian Continuers

Component	Task 1	Task 2	Task 3	Task 4	Weighting
	Speaking, Listening, Reading	Speaking, Reading, Writing	Speaking, Listening, Writing	Trial HSC Exam	
	In-class task & interview	In-class task	In-class task		
	Term 4	Term 1	Term 2	Term 3	-
	Week 7	Week 7	Week 7	Week 4-5	
	1.1, 1.2, 1.3, 1.4	3.1, 3.2, 3.3, 3.4, 3.5, 3.6	1.1, 1.2, 1.3, 1.4	1.1, 1.2, 1.3, 1.4	-
	3.1, 3.2, 3.3, 3.4, 3.5, 3.6		2.1, 2.2, 2.3	2.1, 2.2, 2.3	
			3.1, 3.2, 3.3, 3.4, 3.5, 3.6	3.1, 3.2, 3.3, 3.4, 3.5, 3.6	
Speaking		10	5	5	20
Listening & Responding	5		15	10	30
Reading & Responding	5	5	10	10	30
Writing in Italian	10	5		5	20
Weighting	20	20	30	30	100

### **Japanese Beginners**

Component	Task 1	Task 2	Task 3	Task 4	Weighting
	Listening & Writing In-class task	Speaking, Reading, Writing Hand-in & in- class task	Speaking, Listening & Reading In-class task	Trial HSC Exam	
	Term 4 Week 9	Term 1 Week 8	Term 2 Week 8	Term 3 Week 4-5	
	2.1, 2.2, 2.3, 2.4, 2.5, 2.6 3.1, 3.2, 3.3, 3.4	1.1, 1.2, 1.3, 1.4 2.1, 2.2, 2.3, 2.4, 2.5, 2.6 3.1, 3.2, 3.3, 3.4	1.1, 1.2, 1.3, 1.4 2.1, 2.2, 2.3, 2.4, 2.5, 2.6	1.1, 1.2, 1.3, 1.4 2.1, 2.2, 2.3, 2.4, 2.5, 2.6 3.1, 3.2, 3.3, 3.4	
Speaking		5	10	5	20
Listening & Responding	10		10	10	30
Reading & Responding		10	10	10	30
Writing in Japanese	5	10		5	20
Weighting	15	25	30	30	100

### **Japanese Continuers**

Component	Task 1	Task 2	Task 3	Task 4	Weighting
	Listening, Reading, Writing In-class task	Speaking, Reading, Writing Hand-in/in- class task	Speaking, Listening, Reading In-class task	Trial HSC Exam	
	Term 4 Week 8	Term 1 Week 7	Term 2 Week 7	Term 3 Week 4-5	
	2.1, 2.2, 2.3 3.1, 3.2, 3.3, 3.4, 3.5, 3.6	1.1, 1.2, 1.3, 1.4 2.1, 2.2, 2.3 3.1, 3.2, 3.3, 3.4, 3.5, 3.6	1.1, 1.2, 1.3, 1.4 2.1, 2.2, 2.3 3.1, 3.2, 3.3, 3.4, 3.5, 3.6	1.1, 1.2, 1.3, 1.4 2.1, 2.2, 2.3 3.1, 3.2, 3.3, 3.4, 3.5, 3.6	
Speaking		10	5	5	20
Listening & Responding	5		15	10	30
Reading & Responding	5	5	10	10	30
Writing in Japanese	10	5		5	20
Weighting	20	20	30	30	100

### **Japanese Extension**

Component	Task 1	Task 2	Task 3	Weighting
	Text Analysis, Writing In-class task	Speaking, Writing Hand-in and in class interview	Trial HSC Exam	
	Term 1 Week 6	Term 2 Week 9	Term 3 Week 4-5	
	1.1, 1.2 2.1, 2.2, 2.3	1.1, 1.2	1.1, 1.2 2.1, 2.2, 2.3	
Speaking Skills	5	9	6	20
Text Analysis	15	10	12	40
Writing Skills	15	16	9	40
Weighting	35	35	30	100

### **Korean Beginners**

Component	Task 1	Task 2	Task 3	Task 4	Weighting
	Listening & Writing In-class task	Speaking, Reading, Writing Hand-in & in- class task	Speaking, Listening & Reading In-class task	Trial HSC Exam	
	Term 4 Week 9	Term 1 Week 6	Term 2 Week 7	Term 3 Week 4-5	
	1.1, 1.2, 1.3, 1.4 2.1, 2.2, 2.3, 2.4, 2.5, 2.6	1.1, 1.2, 1.3, 1.4 2.1, 2.2, 2.3, 2.4, 2.5, 2.6 3.1, 3.2, 3.3, 3.4	1.1, 1.2, 1.3, 1.4 2.1, 2.2, 2.3, 2.4, 2.5, 2.6	1.1, 1.2, 1.3, 1.4 2.1, 2.2, 2.3, 2.4, 2.5, 2.6 3.1, 3.2, 3.3, 3.4	
Speaking		5	10	5	20
Listening & Responding	10		10	10	30
Reading & Responding		10	10	10	30
Writing in Korean	5	10		5	20
Weighting	15	25	30	30	100

### **Korean Continuers**

Component	Task 1	Task 2	Task 3	Task 4	Weighting
	Listening, Reading, Writing In-class task	Speaking, Reading, Writing Hand-in/in- class task	Speaking, Listening, Reading In-class task	Trial HSC Exam	
	Term 4 Week 8	Term 1 Week 7	Term 2 Week 7	Term 3 Week 4-5	
	2.1, 2.2, 2.3 3.1, 3.2, 3.3, 3.4, 3.5, 3.6	1.1, 1.2, 1.3, 1.4 2.1, 2.2, 2.3 3.1, 3.2, 3.3, 3.4, 3.5, 3.6	1.1, 1.2, 1.3, 1.4 2.1, 2.2, 2.3 3.1, 3.2, 3.3, 3.4, 3.5, 3.6	1.1, 1.2, 1.3, 1.4 2.1, 2.2, 2.3 3.1, 3.2, 3.3, 3.4, 3.5, 3.6	
Speaking		10	5	5	20
Listening & Responding	5		15	10	30
Reading & Responding	5	5	10	10	30
Writing in Korean	10	5		5	20
Weighting	20	20	30	30	100

### **Legal Studies**

	Task 1	Task 2	Task 3	Task 4	
	CRIME In class test	FOCUS STUDY 1: Workplace Research Essay	FOCUS STUDY 2: Indigenous People In-class essay	Trial HSC Exam	
	Term 4 Week 8	Term 1 Week 9	Term 2 Week 7	Term 3 Week 4,5	
	Outcomes assessed	Outcomes assessed	Outcomes assessed	Outcomes assessed	
Component	H1, H3, H7, H9	H4, H5, H8, H9, H10	H3, H5, H6, H7, H9	H1 - H10	Weighting
Knowledge and understanding	10	5	10	15	40
Analysis and evaluation	5	5	5	5	20
Inquiry and research		5	5	10	20
Communication of legal information, ideas and issues in appropriate forms	5	5	5	5	20
Weighting	20	25	25	30	100

### **Mathematics Advanced**

	Task 1	Task 2	Task 3	Task 4	
	Written Test	Written Test	Written Test	Trial HSC Exam	
	Term 4 Week 9	Term 1 Week 8	Term 2 Week 10	Term 3 Week 4,5	
	Outcomes assessed	Outcomes assessed	Outcomes assessed	Outcomes assessed	
	MA12-1 MA12-2	MA12-1 MA12-2	MA12-2 MA12-4	MA12-1 MA12-2	
	MA12-4 MA12-9 MA12-10	MA12-3 MA12-5 MA12-6 MA12-9	MA12-9 MA12-10	MA12-3 MA12-4 MA12-5 MA12-6	
Component		MA12-10		MA12-7 MA12-8 MA12-9	Weighting
Component				MA12-10	Weighting
Understanding, fluency and communication	13	12	10	15	50
Problem solving, reasoning and justification	12	13	10	15	50
Weighting	25	25	20	30	100

### **Mathematics Extension 1**

	Task 1 Written Test	Task 2 Written Test	Task 3 Written Test	Task 4 Trial HSC Exam	
	Term 4 Week 9	Term 1 Week 10	Term 2 Week 9	Term 3 Week 4,5	
	Outcomes assessed	Outcomes assessed	Outcomes assessed	Outcomes assessed	
Component	ME12-2 ME12-6	ME12-1 ME12-3 ME12-6	ME12-1 ME12-4 ME12-5 ME12-6	ME12-1 ME12-2 ME12-3 ME12-4 ME12-5 ME12-6	Weighting
Understanding, fluency and communication	13	10	12	15	50
Problem solving, reasoning and justification	12	10	13	15	50
Weighting	25	20	25	30	100

### **Mathematics Extension 2**

	Task 1  Written Test  Term 4 Week 10  Outcomes assessed  MEX12-1 MEX12-2 MEX12-4	Task 2  Written Test  Term 1 Week 10  Outcomes assessed  MEX12-1 MEX12-2 MEX12-3	Task 3  Written Test  Term 2 Week 10  Outcomes assessed  MEX12-1 MEX12-5 MEX12-6	Task 4  Trial HSC Exam  Term 3 Week 4,5  Outcomes assessed  MEX12-1 MEX12-2 MEX12-3 MEX12-4	
Component				MEX12-5 MEX12-6	Weighting
Understanding, fluency and communication	13	12	10	15	50
Problem solving, reasoning and justification	12	13	10	15	50
Weighting	25	25	20	30	100

### **Mathematics Standard 2**

	Task 1	Task 2	Task 3	Task 4	
	Written Test	Written Test	Written Test	Trial HSC Exam	
	Term 4 Week 9	Term 1 Week 8	Term 2 Week 8	Term 3 Week 4,5	
	Outcomes assessed	Outcomes assessed	Outcomes assessed	Outcomes assessed	
Component	MS11-2, 5, 6, 9, 10 MS2-12-1, 3, 4, 5, 6, 9, 10	MS2-12- 7,8,10	MS2-12-3, 4, 5, 7, 9, 10	MS11 (1-10) MS2-12 (1-10)	Weighting
Understanding, fluency and communication	12	10	13	15	50
Problem solving, reasoning and justification	13	10	12	15	50
Weighting	25	20	25	30	100

### **Mathematics Standard 1**

	Task 1	Task 2	Task 3	Task 4	
	Written Test	Written Test	Written Test	Trial HSC Exam	
	Term 4 Week 9	Term 1 Week 8	Term 2 Week 8	Term 3 Week 4,5	
	Outcomes assessed	Outcomes assessed	Outcomes assessed	Outcomes assessed	
Component	MS1-12-2, 3, 4, 7, 9, 10	MS1-12-8, 9, 10	MS1-12-3, 4, 9, 10	MS1-12 (1-10)	Weighting
Understanding, fluency and communication	12	10	13	15	50
Problem solving, reasoning and justification	13	10	12	15	50
Weighting	25	20	25	30	100

# **Modern History**

	Task 1	Task 2	Task 3	Task 4	
	CORE STUDY	NATIONAL STUDY	PEACE AND CONFLICT	Trial HSC	
	Source Analysis and extended response	Historical Analysis Research Essay	In- class Essay	Core – 5% Russia – 5% Indochina – 5% Civil Rights-10% Exam	
	Term 4 Week 8	Term 1 Week 7	Term 2 Week 7	Term 3 Weeks 4,5	
Component	Outcomes assessed MH12-2, MH12- 3, MH12-6, MH12-9	Outcomes assessed MH12-1, MH12-4, MH12-8, MH12-9	Outcomes assessed MH12-1, MH12-2, MH12-3, MH12-8, MH12-9	Outcomes assessed MH12-4, MH12-5, MH12-6, MH12-7, MH12-9	Weighting
Knowledge and understanding	10	10	10	10	40
Source-based Skills	15			5	20
Historical Inquiry and research		10	10		20
Communication of historical understanding		5	5	10	20
Weighting	25	25	25	25	100

# Music 1

	Task 1	Task 2	Task 3	Task 4	
	Composition pieces, folio and activities representing current topic/s	Presentation of performances representing the topics	Musicology Research Folio on current topic/s supported with listening and analysis and Viva Voce	Trial HSC Exam  Aural/ Musicology Paper  Core Performance Piece  Electives 1, 2 and 3. Depending on the elective this may be a performance; or a musicology viva voce or portfolio; or material from the composition portfolio*	
	Term 1 Week 3	Term 1 Week 9	Term 2 Week 9	Term 3 Week 4,5	
	Outcomes assessed	Outcomes assessed	Outcomes assessed	Outcomes assessed	
Component	H3, H4, H7	H4, H5, H6	H1, H2, H9	H1*, H2*, H3*, H4*, H5*, H6*, H7*, H8*	Weighting
Core Performance		25			25
Core Composition	25				25
Core Musicology			25		25
Core Aural				10	10
Elective 1				5	5
Elective 2				5	5
Elective 3				5	5
Weighting	25	25	25	25	100

<sup>\*</sup>Please note that it is the responsibility of the student to cover the costs of accompanists for performances.

# Music 2 HSC Course 2024

	Task 1	Task 2  Practice Aural	Task 3  Development of	Task 4 Trial HSC	
	ensemble performance representing the Mandatory topic  1 piece	skills and Musicology Exam. Take home essay question based on Mandatory Topic.	composition first draft (score) and portfolio including analysis of compositional techniques	Exam  Aural/ Musicology Paper  Core Performance and Sight Singing  Music 2 Elective: this could be Performance, Composition or Musicology*	
	Term 1 Week 3	Term 1 Week 9	Term 2 Week 7	Term 3 Week 4,5	
	Outcomes assessed	Outcomes assessed	Outcomes assessed	Outcomes assessed	
Component	H1, H6, H8	H2, H5, H7, H8	H2, H3, H4, H5	H1*, H2*, H3*, H4*, H5*, H6*, H7*, H8*, H9*	Weighting
Core Performance	20			10	30
Core Composition			25		25
Core Musicology		15		5	20
Core Aural		10		5	15
Performance or Composition or Musicology Elective				10	10
Weighting	20	25	25	30	100

<sup>\*</sup>Please note that it is the responsibility of the student to cover the costs of accompanists for performances.

### **Music Extension**

	Performance – performance of repertoire and background research of repertoire or     Composition portfolio – analysis of works and styles and draft compositions or     Musicology portfolio – research and critical analysis of works	Trial HSC Exam  Performance – performance of repertoire and critical appraisal of own concert practice or Composition portfolio – viva voce including development and resolution of ideas, musical concepts and techniques or Musicology portfolio – viva voce including development and resolution of topic, sources, and ideas	
	Term 1 Week 10	Term 3 Week 4,5	
	Outcomes assessed	Outcomes assessed	
Component	H1*, H2*, H3*, H4*, H5*, H6*	H1*, H2*, H3*, H4*, H5*, H6*	Weighting
Performance OR Composition OR Musicology	50	50	100
Weighting	25	25	50

<sup>\* \*</sup>Teachers will select the appropriate outcomes based on the Performance or Composition or Musicology options selected by each student.

<sup>\*</sup>Please note that it is the responsibility of the student to cover the costs of accompanists for performances.

# Numeracy HSC Course 2024

	Task 1	Task 2	Task 3	Task 4	
	Assignment	Assignment	Assignment	Assignment	
	Term 4 Week 9	Term 1 Week 8	Term 2 Week 8	Term 3 Week 4,5	
Component	N6-2.3 N6-2.4 N6-2.5 N6-3.1	N6-1.3 N6-2.2 N6-2.5 N6-3.2	N6-1.1 N6-2.3 N6-2.5 N6-3.1	N6-1.1 N6-2.6 N6-3.1 N6-3.2	Weighting
Knowledge and understanding	10	10	15	15	50
Skills	15	10	10	15	50
Weighting	25	20	25	30	100

# Personal Development, Health, and Physical Education HSC Course 2024

Component	Task 1	Task 2	Task 3	Task 4	Weighting
	Written In class topic test	Research and hand in task	Extended response essay	Trial HSC Examination	
	Term 4 Week 8	Term 1 Week 8	Term 2 Week 5	Term 3 Week 4,5	
	H1, H2,H3, H5, H15, H16	H4, H7, H11, H16, H17	H7, H8 H9, H16, H17	H1 - H17	
Knowledge and understanding of:  • factors that affect health and health promotion for improved performance  • the way the body moves	10	10	5	10	35
Skills in:  Influencing personal and community health  Taking action to improve training, participation and performance in physical activity	10	5	5	10	30
Skills in critical thinking, research, and analysis	5	10	10	10	35
Weighting	25	25	20	30	100

### Photography, Video and Digital Imaging

	Task 1	Task 2	Task 3	
	Artmaking	Critical &	Critical &	
	Task #1	Historical	Historical Study	
	'In Motion'	Study #1	#2	
		&	&	
		Artmaking	Artmaking Task	
		Task #2	#3	
		'Behind the	'Choose Your	
		Zines'	Own Adventure'	
	Term 4	Term 1	Term 3	
	Week 10	Week 10	Week 6	
	Outcomes	Outcomes	Outcomes	
	assessed	assessed	assessed	
	M1, M2, M3,	M1, M2, M3,	M1, M2, M3,	
	M4, M5, M6,	M4, M5, M6,	M4, M5, M6,	
		CH1, CH2,	CH1, CH2,	
		CH3, CH4,	CH3, CH4, CH5	Weighting
Component		CH5		
Artmaking	20	25	25	70
Art Criticism		15	15	30
and Art				
History				
Weighting	20	40	40	100

# Physics HSC Course 2024

	Task 1	Task 2	Task 3	Task 4	
	Topic Test Advanced Mechanics	Depth Study Electromagn etism	Topic Test Light	Trial HSC Examination	
	Term 4 Week 7	Term 1 Week 8	Term 2 Week 6	Term 3 Week 4,5	
	Outcomes assessed	Outcomes assessed	Outcomes assessed	Outcomes assessed	
	PH11/12-4 PH11/12-5	PH11/12-1 PH11/12-2	PH11/12-1 PH11/12-2	PH11/12-5 PH11/12-6	
	PH11/12-6 PH11/12-7	PH11/12-3 PH11/12-4	PH11/12-3 PH11/12-4	PH11/12-7 PH12-15	
Component	PH12-12	PH11/12-5 PH12-13	PH11/12-7 PH12-14		Weighting
Skills in Working Scientifically	10	20	15	15	60
Knowledge and Understanding	10	5	10	15	40
Weighting	20	25	25	30	100

### **Society and Culture**

#### **HSC Course 2024**

	Task 1	Task 2	Task 3	Task 4	
	Social & Cultural Continuity and Change Presentation	Depth Study In class written response	Depth Study In class written response	Trial HSC Exam	
	Term 4 Week 9	Term 1 Week 9	Term 2 Week 7	Term 3 Week 4,5	
	Outcomes assessed	Outcomes assessed	Outcomes assessed	Outcomes assessed	
Component	H1, H6, H7, H8, H10	H1, H2, H3	H2, H3, H9, H10	H1, H3, H4, H5, H10	Weighting
Knowledge and understanding of course content	5	15	10	20	50
Application and evaluation of social and cultural research methods	10	5	10	5	30
Communication of information, ideas, and issues in appropriate forms	5	5	5	5	20
Weighting	20	25	25	30	100

Students are required to complete an informal assessment task PIP proposal for Week 4 Term 4, 2024.

First draft of PIP is due on your last lesson in Week 4, Term 2.

# **Studies of Religion 2 unit**

	Task 1	Task 2	Task 3	Task 4	
1	Hinduism	Buddhism	Islam	Trial HSC Exam	
	Research Essay	In class test	Source analysis		
	Term 4 Week 6	Term 1 Week 10	Term 2 Week 3	Term 3 Week 4,5	
	Outcomes assessed	Outcomes assessed	Outcomes assessed	Outcomes assessed	
Component	H1, H2, H7, H8, H9	H1, H2, H4, H8, H9	H1, H2, H6, H8, H9	H3, H4, H5, H8, H9	Weighting
Knowledge and understanding of course content	10	10	5	15	40
Source-based skills			10	10	20
Investigation and research	15	5			20
Communication of information, ideas and issues in appropriate form	5	5	5	5	20
Weighting	30	20	20	30	100

# **Studies of Religion 1 unit**

	Task 1	Task 2	Task 3	
	Hinduism	Buddhism	Trial HSC Exam	
	Research Essay	In-class test	LXaIII	
	Term 4 Week 6	Term 1 Week 10	Term 3 Week 4,5	
	Outcomes assessed	Outcomes assessed	Outcomes assessed	
Component	H1, H2, H7, H8, H9	H4, H5, H6, H8, H9	H1, H2, H4, H5, H6, H8	Weighting
Knowledge and understanding of course content	5	5	10	20
Source-based skills		5	5	10
Investigation and research	5	5		10
Communication of information in appropriate form	5		5	10
Weighting	15	15	20	50

### **Textiles and Design**

#### **HSC Course 2024**

	Task 1	Task 2	Task 3	Task 4	
	Contemporary Designer Case Study In Class Exam	MTP Designing and Planning Presentation and Written Proposal	Project Development and Management Report	Trial HSC Written Exam	
	Term 4 Week 6	Term 4 Week 9	Term 2 Week 9	Term 3 Week 4, 5	
	Outcomes assessed	Outcomes assessed	Outcomes assessed	Outcomes assessed	
Component	H5.1, H6.1	H2.1, H2.3, H4.2	H1.1, H1.2, H2.2, H3.1, H4.2	H1.3, H3.1, H3.2, H4.1, H5.2, H6.1	Weighting
Knowledge and understanding of course content	20		5	25	50
Skills and knowledge in the design, manufacture and management of a major textiles project		20	30		50
Weighting	20	20	35	25	100

- NESA Textiles & Design Major Projects completion and hand in date TBA (NESA has not yet published the official due date). You will be advised when the date is available.
- BOW Exhibition Term 3, Wednesday 7 August

All Major Projects are to be completed by this time for the exhibition and to prepare for external marking by NESA.

### **Visual Arts**

#### **HSC Course 2024**

	Task 1	Task 2	Task 3	Task 4	
	BOW*	50% of BOW*	Part A:	Trial HSC	
	Development of	Development	In-class essay	Exam –	
	two prototypes	with Visual Arts	based on case	Art Criticism	
	with Visual Arts	Diary	study content	and Art	
	Diary documentation	documentation		History	
	documentation		Part B:		
			75% of Body of Work*		
			development		
			with Visual		
			Arts Diary		
			documentation		
	Term 4	Term 1	Term 2	Term 3	1
	Week 7	Week 8	Week 5	Week 4,5	
	Outcomes	Outcomes	Outcomes	Outcomes	
	assessed	assessed	assessed	assessed	
	H1, H2, H3, H4,	H7, H8, H9	H1, H2, H3,	H7, H8, H9	Weightin
	H5		H4, H5		g
Component					
Artmaking	10	20	20		50
Art Criticism			20	30	50
and Art					
History					
Weighting	10	20	40	30	100

**BOW Exhibition is in Term 3, Week 3.** 

# All artworks are to be completed by this time for exhibition and to prepare for marking by NESA.

\*Please note that it is the responsibility of the student to cover the costs of Body of Work artmaking materials and production.

### **Work Studies** HSC Course 2024

	Task 1  CORE STUDY My Working Life: Career Plan Presentation	Task 2  PERSONAL FINANCE  Holiday Budget	Task 3  WORKPLACE COMMUNICATION  Portfolio of ICT skills, Resume and Job Interview	
	TERM 1 Week 4 Outcomes assessed	TERM 2 Week 3 Outcomes assessed	TERM 3 Week 2 Outcomes assessed	
Component	2, 4, 5	5, 9	2, 5	Weighting
Knowledge and Understanding	10	10	10	30
Skills	20	20	30	70
Weighting	30	30	40	100