



Burwood Girls High School

Centre of Excellence

16 February 2021

Dear Parent/Guardian,

Your child has been selected to participate in the Burwood Girls High School **Dance Program for the following ensemble/s:**

- Junior Contemporary Company:**
Mondays 3:30-4:30pm in Movement Studio with Erin Sotiriou
- Acrobatics Ensemble:**
Mondays 4:30-5:30pm in Fitness Lab with Shannon Fisher
- Dance Ensemble:**
Tuesdays 1:00-2:30pm in Movement Studio with Ms Lindsay
- Hip Hop Ensemble:**
Tuesdays 1:00-2:30pm in Fitness Lab with Debbie Keenan
- Ballet Ensemble:**
Wednesdays 7:30-8:30am in Movement Studio with Isaac Clark
- Tap Ensemble:**
Wednesdays 1:10-2:00pm in Hall with Daniel Dolling
- Musical Theatre:**
Wednesdays 3:20-4:20pm in Movement Studio with Daniel Dolling
- Jazz Ensemble 1:**
Thursdays 3:25-4:25pm in Movement Studio with Joel Peisley
- Jazz Ensemble 2:**
Thursdays 3:25-4:25pm in Fitness Lab with Rebekah Vulic
- Inclusive Ensemble:**
Fridays 1:10-2:00pm in Movement Studio with Lucinda Nube & Alicia Griffiths
- Senior Contemporary Company:**
Fridays 3:30-4:30pm in Movement Studio with Isaac Clark

This an extra-curricular program that allows students to experience a range of performance opportunities and is a fantastic opportunity for students to expand their dance capabilities and represent the school within the wider community.

Rehearsals

This is a **whole-year commitment** and attendance is compulsory each week. Advance notice of absence in writing, signed by a parent, must be given where possible. This also can be provided by emailing me: ana.welsh2@det.nsw.edu.au. If your child is sick or injured but at school, we ask when possible that they please come and watch the rehearsal to ensure that they don't miss out on anything that is covered. Students who miss rehearsals without reasonable explanation will be given two warnings before being removed from performance opportunities.

Cost

\$300 per year, **per ensemble** (payable to the front office in full by the end of Week 7, Term 1, 2021). Please let us know if payment in full is a problem so that we can make alternative arrangements for you.

Attire

Students are expected to wear the school dance uniform (with the exception of the Hip Hop Ensemble who may wear their sports uniform and Ballet Ensemble who have a different uniform). The uniforms can be purchased by paying for the **dance uniform (\$75)** and/or the **Ballet uniform (\$50)** to the front office or online and bringing the receipt to me, where I will provide a uniform.

If your child already owns the required uniform, they do not need to purchase a new one.



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Footwear is as outlined below:

Tap: Students are expected to provide and wear their own tap shoes to rehearsals.

Jazz/Musical Theatre: Jazz shoes are preferred but optional.

Ballet: Ballet shoes required; pointe shoes optional.

All other ensembles: No footwear required.

Transport

Please note that transport to and from rehearsals/performances is not the school's responsibility. All students must make their own arrangements.

Anticipated performances

Your child has the opportunity to participate in a range of performances and concerts. Whilst not all ensembles will perform at every performance, it is expected that your child will be available for the **compulsory dates** as outlined below.

COMPULSORY DATES THAT INCLUDE ALL ENSEMBLES ARE AS FOLLOWS:

- **Friday 30 April 2021**, Week 2, Term 2 - Dance Photos (school hours).
- **Wednesday 25 August**, Week 7, Term 3 - Showcase Technical/Dress rehearsals (school hours).
- **Thursday 26 August**, Week 7, Term 3 - Matinee and Evening performances (11:00am and 6:30pm).

ADDITIONAL DATES THAT INCLUDE SELECT ENSEMBLES (YET TO BE DETERMINED) ARE AS FOLLOWS:

- **Friday 7 May 2021**, Week 3, Term 2 - International Day
- **Monday 7 June - Friday 18 June** (exact dates TBC), Week 8 & 9, Term 2 – 'In The Spotlight' Dance Festival
- **Thursday 25 & Friday 26 November**, Week 8, Term 4 - School Musical (more details TBC).
- **Friday 10 December**, Week 10, Term 4 - Presentation Day

Please note that additional performance opportunities may arise throughout the year. We will do our best to give you as much notice about these as possible. If you can foresee any issues with any of the dates listed above, for example a family holiday that is already booked, please advise Mrs Welsh via email, phone or written note ASAP.

Please also note that performances and rehearsals will be filmed and photographed for archival and promotional purposes. If your child's image cannot be shared publicly, please discuss this with us.

PLEASE:

1. **RETAIN THIS LETTER SO THAT YOU HAVE A COPY OF THE DATES AND INFORMATION.**
2. **COMPLETE AND RETURN THE CONTRACT TO MRS WELSH OR THE PDHPE STAFFROOM BEFORE YOUR CHILD'S NEXT REHEARSAL.**

Yours sincerely

Ana Welsh
Dance Coordinator

Olga Dalageorgos
Rel. Head Teacher PDHPE / Dance

Mia Kumar
Principal



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EXTRA-CURRICULAR DANCE PROGRAM CONTRACT 2021

I (full name) _____ of Year _____

formally accept my position in the following ensemble/s (tick all that apply):

- | | | | |
|--------------------------|-----------------------------|------------|---|
| <input type="checkbox"/> | Junior Contemporary Company | Mondays | 3:30-4:30pm in Movement Studio with Erin Sotiriou |
| <input type="checkbox"/> | Acrobatics Ensemble | Mondays | 4:30-5:30pm in Fitness Lab with Shannon Fisher |
| <input type="checkbox"/> | Dance Ensemble | Tuesdays | 1:00-2:30pm in Movement Studio with Ms Lindsay |
| <input type="checkbox"/> | Hip Hop Ensemble | Tuesdays | 1:00-2:30pm in Fitness Lab with Debbie Keenan |
| <input type="checkbox"/> | Ballet Ensemble | Wednesdays | 7:30-8:30am in Movement Studio with Isaac Clark |
| <input type="checkbox"/> | Tap Ensemble | Wednesdays | 1:10-2:00pm in Hall with Daniel Dolling |
| <input type="checkbox"/> | Musical Theatre | Wednesdays | 3:20-4:20pm in Movement Studio with Daniel Dolling |
| <input type="checkbox"/> | Jazz Ensemble 1 | Thursdays | 3:25-4:25pm in Movement Studio with Joel Peisley |
| <input type="checkbox"/> | Jazz Ensemble 2 | Thursdays | 3:25-4:25pm in Fitness Lab with Rebekah Vulic |
| <input type="checkbox"/> | Inclusive Ensemble | Fridays | 1:10-2:00pm in Movement Studio with Lucinda Nube & Alicia Griffiths |
| <input type="checkbox"/> | Senior Contemporary Company | Fridays | 3:30-4:30pm in Movement Studio with Isaac Clark |

I understand and agree to the following conditions (to be read by the student involved):

- I accept my position in this ensemble and am committing to a FULL CALENDAR year of rehearsals and performances.
- I will attend ALL weekly rehearsals ON TIME. If absent, I will provide a written explanation and discuss my absence in advance with the dance coordinator where possible. If I am injured or too sick to participate, I will stay and watch the rehearsal when possible. If I miss multiple rehearsals without reasonable explanation, I may be removed from the ensemble.
- I will be professionally presented in the correct dance attire in all rehearsals and will conduct myself in an appropriate, respectful manner.
- I will engage enthusiastically in warm up, skill development, choreographic work and cool down.
- I will be a polite and respectful learner, with an open mind and ready to learn new skills.
- I will commit to all performances, both within the school and wider community (compulsory dates are outlined on the previous page). Should there be an exceptional circumstance, which prevents me from performing, I will bring a note in writing, in advance and **discuss it with the dance coordinator for approval.**
- I will borrow costumes prior to the scheduled performance, look after them throughout performances and return them at the conclusion of the performance. No costumes are to be taken home unless otherwise advised. Any costumes not received at this time risk being charged the costume replacement fee of \$150 per costume.

Student Signature: _____ Date: _____

I give permission for my child, as named above, to participate in the dance ensemble/s identified above. I understand this is a whole-year commitment, where my child is expected to attend weekly rehearsals and perform in school and wider community performances. I am aware that the annual cost per ensemble is \$300, payable to the front office by the end of Week 7, Term 1, 2021. I understand that my child must wear the attire and footwear required by specific ensembles to rehearsals, and that transport to and from rehearsals and performances is not the school's responsibility. I also understand that rehearsals and performances will be filmed and photographed and I give permission for my child's image to be used for archival and promotional purposes.

Parent/Carer name (please print): _____

Parent/Carer signature: _____ Date: _____

Parent email/s for all Dance correspondence: _____



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EXTRA-CURRICULAR DANCE PROGRAM CONTRACT 2021 (continued)

Student name: _____ Year _____

Please list any medical conditions the student has that may affect their participation in these activities:

**COMPLETE AND RETURN THE CONTRACT TO MRS WELSH OR THE PDHPE STAFFROOM
BEFORE YOUR CHILD'S NEXT REHEARSAL.**