

Burwood Girls High School

Centre of Excellence



01 February 2023

95 Queen Street
Croydon NSW 2132

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Dear Parent/Carers,

Email: burwoodg-h.school@det.nsw.edu.au
Website: <https://burwoodg-h.schools.nsw.gov.au>

As you may be aware, your child has shown an interest and/or auditioned in the Dance Ensemble Program here at Burwood GHS. We are extremely fortunate to offer a wide variety of dance styles (as listed below) and each ensemble will run an audition or trial class throughout weeks 2-4.

PLEASE NOTE - This is an information note only, your child will be made aware if they are successful in the audition process via a list that will be put up outside the Movement Studio in weeks 4 or 5. If they are successful, you will be invoiced accordingly (details below) and a contract will be given to the student and needs to be returned by week 7.

It is important that you and your child are aware of the expectations that are required to be involved with our Dance Ensemble program. This is to avoid putting students on an ensemble list before their parent/guardian has approved all requirements. Please read the information carefully on this note with your child.

Rehearsals

This is a **whole-year commitment** and attendance is compulsory each week. Advance notice of absence in writing, signed by a parent, must be given where possible. This also can be provided by emailing me: kristen.lee6@det.nsw.edu.au. If your child is sick or injured but at school, we ask when possible that they please come and watch the rehearsal. Students who miss rehearsals without reasonable explanation will be given two warnings before being removed from performance opportunities.

Cost

\$300 per year, **per ensemble** except for Inclusive Dance, Beginner Ballet and Kpop (\$150) and Strength and Conditioning (\$225) and Acrobatics (\$100) payable to the front office in full by the end of Week 8, Term 1, 2023. Your child will be invoiced according to the ensembles they are accepted in to. Please let us know if payment in full is a problem so that we can make alternative arrangements for you.

Attire

Students are expected to wear the school dance uniform (with the exception of the K-Pop, Strength/Conditioning, Acrobatics and Inclusive Dance Ensemble who may wear their sports uniform and Ballet Ensemble who have a different uniform). The uniforms can be purchased by paying for the **dance uniform (\$80)** and/or the **Ballet uniform (\$60)** to the front office or online. Uniform receipts must be brought to Miss Lee, where I will provide the uniform. If your child already owns the required uniform, they do not need to purchase a new one. Footwear is as outlined below:

Tap: Students are expected to provide and wear their own Tap shoes to rehearsals.

Jazz/Musical Theatre: Jazz shoes are preferred but optional.

Ballet: Ballet shoes required, pointe shoes optional.

All other ensembles: No footwear required- Bare feet.

Transport

Please note that transport to and from rehearsals/performance is not the school's responsibility. All students must make their own arrangements.

Behaviour

Students are expected to be respectful to their teachers and peers, participate in all aspects of the class to the best of their ability and practice safe dance practices (by wearing correct uniform/footwear and listening to teacher's instructions).

Anticipated Performances

Your child has the opportunity to participate in a range of performances and concerts. Whilst not all ensembles will perform at every performance, it is expected that your child will be available for the **compulsory dates** as outlined below.

COMPULSORY DATES THAT INCLUDE ALL ENSEMBLES ARE AS FOLLOWS:

- **Monday 22 May**- Term 2, Week 5- Dance Photos (School hours)
- **Wednesday 30 August**, Week 7, Term 3 - Showcase Technical/Dress rehearsals (school hours).
- **Thursday 31 August**, Week 7, Term 3 - Matinee and Evening performances (11:00am and 6:30pm).

ADDITIONAL DATES THAT INCLUDE SELECT ENSEMBLES (YET TO BE DETERMINED) ARE AS FOLLOWS:

- **Friday March 25**, Week 2, Term 2 - International Day
- **Wednesday 14 June - Friday 23 June** (exact dates TBC), Week 8 & 9, Term 2 - In The Spotlight Dance Festival
- **7 August**- St George Eisteddfod and other various eisteddfods (TBC)
- **Week 9/10, Term 4** - Presentation Day (TBC)

Please note that additional performance opportunities may arise throughout the year. We will do our best to give you as much notice about these as possible. If you can foresee any issues with any of the dates listed above, for example a family holiday that is already booked, please advise Miss Lee via email, phone, or written note ASAP.

Please also note that performances and rehearsals will be filmed and photographed for archival and promotional purposes. If your child's image cannot be shared publicly, please discuss this with us.

PLEASE:

- 1. RETAIN THESE PAGES SO THAT YOU HAVE A COPY OF THE DATES AND INFORMATION.**
- 2. IF YOUR CHILD IS SUCCESSFUL IN THEIR AUDITION THEY WILL BE PUT ON A LIST OUTSIDE THE MOVEMENT STUDIO AND GIVEN A CONTRACT THAT THEY MUST RETURN BY WEEK 7.**
- 3. IF YOUR CHILD IS ACCEPTED INTO AN ENSEMBLE THAT THEY ARE NOT ABLE TO BE A PART OF, PLEASE EMAIL- kristen.lee6@det.nsw.edu.au**
- 3. IF YOUR CHILD IS UNSUCCESSFUL- PLEASE CONSIDER AN ENSEMBLE THAT DOES NOT REQUIRE AN AUDITION OR TRY AGAIN NEXT YEAR.**

Yours sincerely,

Kristen Lee
Dance Coordinator

Melissa Caltabiano
Head Teacher PDHPE / Dance

Mia Kumar
Principal

STUDENTS- PLEASE TICK WHICH ENSEMBLES YOU AUDITIONED FOR TO ENSURE YOU PARENT/GUARDIAN KNOWS THE REHEARSAL TIMES:

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|---|------------|--------------------------------|
| ○ Beginner/Intermediate Ballet | Mondays | 7:30-8:30am in Movement Studio |
| ○ Acrobatics | Mondays | 1:10-2:00pm in Fitness Lab |
| ○ Junior Contemporary Company | Mondays | 3:30-4:30pm in Movement Studio |
| ○ Strength and Conditioning/Technique (NO AUDITION) | | 7:45-8:30am |
| ○ K-Pop Ensemble | Tuesdays | 1:10-2:00pm in Fitness Lab |
| ○ Dance Ensemble | Tuesdays | 1:10-2:00pm in Movement Studio |
| ○ Ballet Ensemble | Wednesdays | 7:30-8:30am in Movement Studio |
| ○ Tap Ensemble | Wednesdays | 1:10-2:00pm in Hall |
| ○ Musical Theatre | Wednesdays | 3:20-4:20pm in Movement Studio |
| ○ Jazz | Thursdays | 3:25-4:25pm in Movement Studio |
| ○ Senior Contemporary | Fridays | 7:30-8:30am in Movement Studio |
| ○ Inclusive Ensemble | Fridays | 1:10-2:00pm in Movement Studio |

THESE ARE THE CONDITIONS THAT WILL BE ON THE CONTRACT IF YOU ARE SUCCESSFUL IN THE AUDITION PROCESS:

- Committing to a FULL CALENDAR year of rehearsals and performances.
- Attending ALL weekly rehearsals ON TIME. If absent, I will provide a written explanation and discuss my absence in advance with the dance coordinator where possible. If I am injured or too sick to participate, I will stay and watch the rehearsal when possible. If I miss multiple rehearsals without reasonable explanation, I may be removed from the ensemble.
- I will be professionally presented in the correct dance attire in all rehearsals and will conduct myself in an appropriate, respectful manner.
- I will engage enthusiastically in warm up, skill development, choreographic work and cool down.
- I will be a polite and respectful learner, with an open mind and ready to learn new skills.
- I will commit to all performances, both within the school and wider community (compulsory dates are outlined on the previous page). Should there be an exceptional circumstance, which prevents me from performing, I will bring a note in writing, in advance and **discuss it with the dance coordinator.**
- I will borrow costumes prior to the scheduled performance, look after them throughout performances and return them at the conclusion of the performance. No costumes are to be taken home unless otherwise advised. Any costumes not received at this time risk being charged the costume replacement fee of \$150 per costume.