

# Year 7

## Term 2 Curriculum Overview



### English

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**Head Teacher:** Tristan Carey

**Topic:** Seeing Through a Text

**Overview:** Students will explore how visual texts are constructed to position the reader. They will investigate how the codes and conventions of visual texts are used to communicate ideas, issues and experiences. Students then respond analytically and creatively to a range of visual forms, exploring and experimenting with the unique suggestive power of visual forms.

**Education Perfect:** Every fortnight in class, students will complete lessons from the Education Perfect program. Education Perfect is an online literacy program which develops students' comprehension, grammar, punctuation, and spelling skills.

**Assessment:** Students will create an original visual text (e.g. an advertisement or picture book page) that communicates a chosen theme and write an in-class reflection explaining how the visual text was influenced by something studied in class.

### Mathematics

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**Head Teacher:** Gavin Parker

**Topic:** All areas of the Mathematics Syllabus are covered up to and including Stage 5.3.

**Overview:** Students will utilise Maths Pathways to master content modules in their zone of proximal development for each focus area. These modules are divided into the following content areas:

- Number and Algebra
- Measurement and Geometry
- Statistics and Probability

In addition, students participate in activities designed to encourage positive learning habits, an open mindset and critical thinking.

**Assessment:** Students are able to nominate completed modules for assessment. Assessment occurs approximately once a fortnight and includes both pen and paper and online assessment. Students need to master each module to move on.

### Science

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**Head Teacher: John van Leeuwen**

**Topic: Looking for Patterns**

**Overview:** Classification systems are used throughout Science to organize information. Students will make and use models to classify substances and living things. They will learn to identify relationships between living things, and to discover the properties of chemical elements by conducting practical investigations.

**Assessment:** Students will have skills assessments as well as data and graphing tasks.

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## Human Society and Its Environment

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**Head Teacher: Alecia Brown**

**Topic: The Mediterranean World (History)**

**Overview:** Students investigate ONE of the following ancient Mediterranean societies in depth, using a range of archaeological and written sources.

**Ancient Societies: Egypt or Greece or Rome**

**Assessment:** Individual research, investigation and oral presentation of an ancient personality from their society. In addition, they will complete an empathy task, being a diary entry / letter / autobiography.

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## Personal Development, Health and Physical Education

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**Head Teacher: Jan Gianotti/Kristen Lee**

**Topic: Australian Survivor**

**Overview:** In this unit students learn about health and skill related components of fitness such as: cardiorespiratory endurance, muscular endurance, strength, flexibility, body composition, agility, power, speed, reaction time, balance, and coordination. The unit is delivered in an interactive and practical way where students will work together in tribes to complete different challenges throughout the term.

**Assessment:** The assessment asks students to independently complete a variety of challenges throughout the unit. Their teamwork and participation are also assessed.

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## Languages

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**Head Teacher: Ed Kent**

**Topic: Languages - [Language] & Asia Literacy**

**Overview:** Students develop a general understanding of the dynamic nature of Asia and its constituent countries and cultures. They then embark on an accelerated trip around the six languages on offer at Burwood Girls High School and their respective cultures. Students learn how to introduce themselves in each of the six languages paying attention to cultural formalities and appropriateness, and they also learn a little more about the links between language and culture.

**Assessment:** Students complete a self-introduction in each of the six languages throughout the course of study and present this to the class and/or teacher. Additionally, students may be tested using formative and summative methods on their recall of key vocabulary and concepts related to each language/culture.

# Technology

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**Head Teacher: Rosemary Patonay**

**Topic: Crack the Code**

**Overview:** Students develop knowledge and skills in the use of a general-purpose programming language using a microcontroller. They assemble electronic components and circuits using this programming language. Using the attained knowledge, skills and understanding produce a marketable greeting card.

**Assessment:** Greeting Card and Production Portfolio

**OR**

**Topic: Embellish with Style**

**Overview:** Students work with fibres, yarns and fabrics to develop fine motor skills in the construction of a woven piece of non-apparel. They design and develop a series of sketches and experiment with a variety of decorative techniques to produce an aesthetically pleasing piece of non-apparel inspired by a chosen culture.

**Assessment:** Embellished carry-all and Design and Production Portfolio

**OR**

**Topic: Weaving Wonders**

**Overview:** Students focus on the application of specialist textiles skills and techniques in the design and production of a quality woven textile item. They develop knowledge and understanding of the characteristics and properties of a range of textiles materials through research, experimentation and practical investigation. They will draw inspiration from the investigation of an Aboriginal and/or Torres Strait Islander textiles designer.

**Assessment:** Woven wall-hanging and Design and Production Portfolio

**OR**

**Topic: Grow and Thrive / Paddock to Plate**

**Overview:** This focuses on how foods get from the 'farm' to the plate and these are produced and harvested to sustain human life. Students learn about the characteristics and properties of food. They are provided with opportunities to develop knowledge and understanding about food selection and preparation, food safety and how to make informed choices when experimenting with and preparing nutritious foods.

**Assessment:** Practical Food Preparation, eRecipe Book (2021) and Production Portfolio

# Music

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**Head Teacher: Amy Yongsiri**

**Topic 2: Music of Asia**

**Overview:** Students learn about musical concepts of Asian Music through listening, performance and composition activities.

**Assessment:** Individual or Group performance of piece on chosen instrument as well as a Group Presentations on Music of Chosen Country

**OR**

**Topic 3: Australian Music**

**Overview:** Students learn about musical concepts of Australian Music through listening, performance and composition activities.

**Assessment:** Students will compose and perform Dreamtime inspired musical piece.

**OR**

### Topic 3: Music for Film, TV & Theatre

**Overview:** Students learn about musical concepts associated with cinematic music, television scores and theatre productions through listening, performance and composition activities.

**Assessment:** Students will analyse a film score of their choice and perform their own musical themes.

## Visual Arts

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**Head Teacher:** Amy Yongsiri

Students spend the year rotating through a number of different Visual Arts units. This is dependent upon the classroom to which they are allocated. Throughout Term 1, students will be involved in ONE of the following:

### Topic 1: Self Portraits (drawing and digital artmaking)

**Overview:** Students learn about the rich history of portraiture and investigate traditional and contemporary forms of creating their self-portrait.

**Assessment:**

- 1x self-portrait (pencil)
- 1x self-portrait (digital or collage)
- Visual Arts Process Diary
- 1x related written/research assessment
- NB: only one research assessment per Semester in VA

OR

### Topic 2: The Lost Thing (ceramics)

**Overview:** Students create an imaginative form using clay, inspired by Shaun Tan's book 'The Lost Thing'

**Assessment:**

- 1x ceramic sculpture
- Visual Arts Process Diary
- 1x related written/research assessment
- NB: only one research assessment per Semester in VA

OR

### Topic 3: It's a Small World (printmaking)

**Overview:** Students develop an understanding of the printmaking process through observations of insects turned into tonal illustrations

**Assessment:**

- 1 x etched print
- Visual Arts Process Diary
- 1x related written/research assessment
- NB: only one research assessment per Semester in VA